

**BLAIR SPRAYS**



BAS105

BAS809

**BLAIR SPRAY FIXATIVE**

Clear smudge-proof protections. Use on pencil charcoal pastel & chalk. Stops bleeding when applying watercolours, tempera or casein colors over one another. Dries with a workable tooth. Won't curl thin papers. Safe for blueprint or ozalid reproduction. Low Odor formulation also available.

BAS100	350g
BAS105	No Odour 350g

**BLAIR SPRAY HARVEST TOLE MATT**

Harvest Tole is a matt finish spray specially formulated to enhance and protect the delicate colours and details of tole and decorative painting. It provides a tough finish coating that protects against moisture, soil and dust. Doesn't alter the natural look which is valued in many tole painting styles. Use over oils and acrylics on any base material. Harvest Tole is a final finish or top coat, and the use of other finishes over it is not recommended. Clear, fast drying and non-yellowing.

BAS809	350g
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**BLAIR SPRAY CRYSTAL TOLE SATIN**

The original Blair decorative paint finish. Imparts a subtle sheen with the lustre of a hand rubbed look.

BAS810	350g
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**BLAIR SPRAY CLEAR GLOSS**

Invisible, non-yellowing coating. Provides a permanent barrier to dirt, airborne pollutants, tarnish corrosion. Protects drawings, tempera, watercolors, graphic prints, non-fired ceramic, stains, photographs, waterproofs, signs and displays.

BAS200	350g
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**BLAIR SPRAY SUPER GLOSS DECO GLAZE**

Artists and craftspeople use this rich, extra heavy and glossy coating to protect and enhance plaster, paper, ceramics, painted surfaces, wood and metal. Also recommended for use on papier mache, art tissue, artificial flowers or craft projects.

BAS202	350g
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**HELMAR SPRAYS**



HSSPAD

HSVEAD

**HELMAR SPRAY ADHESIVE**

A general purpose pressure sensitive spray adhesive that is acid free, non yellowing, fast drying and dries clear. It is multi purpose product that can be permanent or repositionable. For re-positionable use just apply to one surface. For permanent use apply to both surfaces.

HSSPAD	350g
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**HELMAR VELLUM ADHESIVE**

Helmar Vellum adhesive is the ideal alternative to tapes & other glues that are always seen in some way through Vellum paper. It is acid free non yellowing repositionable and dries clear.

HSVEAD	175g
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**HELMAR EXTERIOR AND INTERIOR FINISH SPRAY**



HSEXING

HSEXINM

Helmar Crystal Clear Gloss and Matt Finish is a clear finish suitable for interior and exterior timber surfaces. It protects and enhances the natural look and beauty of timber without hiding the grain. It is suitable for use on timber surfaces such as doors window frames railing furniture louvre doors etc.

HSEXING	250g Gloss
HSEXINM	250g Matt

**HELMAR FIXATIVE SPRAY**



A workable matt finish which can be worked over with any medium. Will not alter technique or effect surface of the finest art papers or board. Does not curl or buckle thin paper. Prevents smudging when working with pastels.

HSFIX	400g
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## HELMAR CRYSTAL KOTE



Is a non-yellowing permanent clear finish for drawings artwork prints photographs documents ceramic craft & floral water colours oil & acrylic paintings etc. Whilst still retaining flexibility. Prevents tarnishing and yellowing.

HSGLOSS	400g Gloss Spray
HSMATT	400g Matt Spray

## HELMAR PICTURE VARNISH



Helmar Crystal Kote Picture Varnish is designed to give a non-yellowing permanent clear protective finish for use on oil & acrylic paintings. Whilst still retaining flexibility. Allow painting to completely dry before application. Prevents tarnishing and will not yellow. Interior use only.

HSPVGL	400G Gloss Spray
HSPVMA	400G Matt Spray

## HELMAR RETOUCH VARNISH SPRAY



It has been designed to give a temporary protection of oil paintings between coats and prior to final varnishing. Allow one months drying of coat to be protected before application. Crystal Kote Retouch produces a uniform wet appearance allowing accurate colour comparison and improves the adhesion of the subsequent layer of paint.

HSREVA	400g
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## HELMAR 4000 SILICONE SPRAY



This is a non-staining silicone oil used for lubrication and it's protective properties for applications in industry, automotive, sporting and around the home. Lubricates sliding surfaces, cutting dies, mould release, parting agent, heat sealing equipment, spatter guard, prevents adhesive build up, lubricates knives, blades, needle points, cutting table surfaces, shell core moulding, repels ink and water.

HSIS300	300g
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## 3M SPRAYS



### 3M MULTI PURPOSE ADHESIVE SPRAY

A multi-purpose adhesive that can be used almost anywhere on many different lightweight surfaces. Industrial grade adhesive, clear in colour which features a low misting/overspray formula. Ideal for various bonding jobs in the home, office or factory. Bonds well to most lightweight materials including paper, cardboard, fabric, felt, cork and styrene foam. Also bonds metals and plastics including ABS, acrylics, PVC and HP nylons. University tests reveal that 1 can of 3M Multi Purpose Spray Adhesive is equivalent to a minimum of 6 competitors cans. Covers approximately 20.5 m2 based on an average coverage of 6 grams per m2. Drying time for 1 surface only is 10 seconds to 15 minutes, 2 surfaces is 10 seconds to 30 minutes and for extra strong bonds spray both surfaces and allow a minimum of 30 seconds drying time.

3M77	482 g
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### 3M ADHESIVE & RESIDUE CLEANER

3M Adhesive and Residue Cleaner is a versatile, general use solvent. It has been specially formulated to cleanly remove adhesive overspray, sticky spots and oil and grease contamination from many surfaces. It also assists in helping to dismantle parts that have been previously bonded together. Leaves no oily smear or residue behind. Non damaging to most surfaces. Comes with extension tube to reach hard to get at places and gives accurate control. Also softens many types of old tape adhesive residue permitting their clean-up.

3M700	350 g
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**3M ARTIST ADHESIVE-REPOSITIONABLE**



A clear spray adhesive that allows a bond to be lifted and repositioned over and over again. This product features an adhesive similar to 3M's famous Post-It Notes adhesive but becomes permanent over a period of time. Excellent for screenprinters, artwork displays and mock-ups. Adhesive will not wrinkle, lump or stain materials bonded. Industry proven product. Repositionable bonding of paper, cardboard, artwork, mock-up's, fabric, felt, cork, foils and plastic films. Covers approximately 14 m2 per can. Drying time ranges from 5 seconds to a few hours.

3M75 290g

**3M PHOTO & PRINT MOUNT ADHESIVE**

A strong, clear, professional grade adhesive, developed especially for mounting of black and white photos, colour photos, cibachromes, RC papers quickly, easily and permanently. Also excellent for mounting prints, maps and illustrations to a wide range of surfaces. Ideal substrates are: good quality cardstock board, acrylic, glass, clean metal and foamcore. May not be suitable for double weight photo paper. Covers approximately 14m 2 per can.

3M73 276 g

**KRYLON SPRAYS**

**KRYLON LATEX LOW ODOUR SPRAYS**

Low Odor Clear Coatings utilize latex technology to offer a quality clear coating in a low odor formulation. Acrylic latex Dries to touch in 20 minutes and is fully dry in 3 hrs. Coverage: 15 - 20 sq ft (11 oz). Indoor/Outdoor use low odor spray. Easy soap & water clean-up. Available in gloss or matte sheens. Recoat anytime. Great for use on: wood, craft foam, plaster, florals, photographs, glass, metal, ceramic, paper, plastic, papier mache, fabric and wicker.

KSLG7110 No 7110 Gloss Spray  
KSLG7120 No 7120 Matte Spray

**KRYLON CRYSTAL CLEAR SPRAY**



Acrylic Crystal Clear Coating provides a tough clear protective finish that will not yellow with age. Acrylic lacquer dries to touch in 10 - 15 minutes and are fully dry in 2 hours. Coverage: 15 - 20 sq ft (11 oz). Indoor/Outdoor use. Improves photo contrast and prevents dog-earring of photographs. Water resistant high gloss. Non-yellowing recoat anytime. Great for use on: wood, wicker, plaster, paper, metal, glass, ceramic, photographs, plastic, papier mache and florals. Specifically for graphic arts.

KSCC1301 No 1301  
KSCC1303 No 1303

**KRYLON MATTE FINISH SPRAY**



Matte Finish provides a permanent non-gloss coating that eliminates shine and light reflection. Acrylic lacquer with Silica added to lower gloss. Dries to touch in 10 - 15 minutes and is fully dry in 2 hours. Coverage: 15 - 20 sq ft (11 oz). Indoor/Outdoor. Creates a soft satin finish. Permanently eliminates glossy sheen & light reflection. Water resistant non-yellowing. Recoat anytime. Great for use on: wood, wicker, plaster, paper, negatives, metal, glass, ceramic, photography, artwork, plastic, papier mache and florals.

KSMF1311 No 1311

**KRYLON CRYSTAL CLEAR SPRAY**



Creates a super thick glass-like illusion of depth. One coat equals three coats of leading clear aerosols. Hydrocarbon resin dries in 15 minutes fully dry in 2 hrs. Coverage: 15 - 20 sq ft (12 oz). Recommended for indoor use only. High gloss gives a glass-like effect that is very hard and durable. May be brittle on some surfaces. Recoat anytime. Non-yellowing. Great for use on: Wood, wicker, plaster, paper, metal, glass, ceramic, decoupage, plastic, papier mache and florals.

KSCC500 No 500

**KRYLON UV RESISTANT CLEAR SPRAY**



UV- Resistant Clear Acrylic Coating provides a permanent finish that protects against harmful sun rays. Acrylic Lacquer Formula (UV-absorbers added). Dries to touch in 15 minutes and is fully dry in 2 hours. Coverage: 15 - 20 sq ft. Indoor/Outdoor. Great for use on: wood, wicker, plaster, paper florals, metals, glass, ceramic, papier mache, photography, plastic, watercolours, charcoal, pencil and valuable documents. Protects against fading and discoloration. Moisture resistant and smudge-proof. Available in gloss or matte sheens. Non-yellowing. Recoat anytime.

KSUV1305 No 1305

## KRYLON WORK FIXATIVE SPRAY



Workable Fixatif provides lasting protection to workable surfaces. Nitrocellulose Lacquer formula dries to touch in 30 minutes fully dry in 1 hour. Allows workability on drawings and artwork eliminates smudging wrinkling and gloss. Coverage: 15 - 20 sq ft. Easy to erase through no dribbling or spattering. Acid-free. Recoat anytime. Great for use on: paper, charcoal, calligraphy, memory books, chalk, tempera colours, pencil, pastel and india ink.

KSWF1306 No 1306

## KRYLON KAMAR VARNISH SPRAY



Kamar Varnish gives total protection to oil, acrylic or water-color paintings. Acrylic lacquer (synthetic Damar formula). Dries to touch in 15 minutes and is fully dry in 2 hours. Coverage: 15 - 20 sq ft. Allows reworking of paintings. Keeps a fresh-from-the-pallet look. Will not yellow more flexible than regular acrylic coatings (for canvas). Free from impurities found in natural varnish. Can be removed safely with mineral spirits by conservators for cleaning and restoring. Recoat anytime. Great for use on: fine art, watercolours, jewelry, oils and acrylics.

KSKV1312 No 1312

## KRYLON WHITE GESSO SPRAY



Gesso Spray allows fast & thorough priming of art surfaces. Alkyd dries to touch in 15 minutes and is fully dry in 2 hours. Coverage: 15 - 20 sq ft. Bright white coating provides smooth fully primed surface. Must shake well before & during use to prevent clogging. May be sanded when completely dry. Recoat anytime. Great for use on: canvas, masonite, metal, plaster, matt board, fabric, illustration board and wood.

KGESSO No 7015

## KRYLON ALL-PURPOSE SPRAY ADHESIVE



All Purpose Spray Adhesive creates a permanent bond on a variety of materials. Styrene butyl rubber base dries to touch in 30 minutes and is fully dry in 3 hours. Coverage: 30 sq ft (11 oz). Tack range: 10 sec to 30 min. Smooth flexible non-wrinkling bond. Spray both surfaces for stronger bond. Acid-free. No bleed through non-staining. High strength. Great for use on: wood, craft foam, plaster, florals, glass, metal, ceramic, paper, papier mache, plastic, fabric and wicker.

KSSA7010 No 7010

## KRYLON EASY-TACK REPOSITION SPRAY ADHESIVE



Easy-Tack Repositionable Adhesive creates an adjustable and moveable bond on most lightweight materials. Acrylic base dries to touch in 3 hours but does not fully dry. Coverage: 30 sq ft. Tack range: 10 sec to 30 min. Smooth flexible non-wrinkling bond. Long-lasting tack no bleed through non-staining low odor. Great for use on: fabric, collage, paper layouts, stencils and presentations.

KSRA7020 No 7020

## KRYLON PRESERVE IT



KSPG7026

KSPM7026

Protection for the Digital Age, Krylon Preserve It Digital Photo & Paper Protectant provides the perfect solution. This unique new spray adds a layer of protection to any item printed by a computer, fax, copy machine, or other digital product, making it moisture and fade-resistant. Even better, Preserve It more than doubles the life expectancy of any print! Great For Home, Office, Studio or School Use. Preserve It protects many types of projects and has a wide consumer appeal. It's perfect for safe-guarding digital and traditional photos, address labels, greeting cards and scrapbook materials. Presentations and important documents are less likely to become damaged with a coating of this protectant. Both computer generated and traditional artwork can be kept safe from harm.

KSPG7026 Gloss 7026

KSPG7027 Matte 7027

**KRYLON MAKE IT ACID FREE**



Make It Acid-Free instantly adds an invisible protective buffer and dries quickly so that scrapbookers can keep working without any wait. It won't change the appearance of scrapbook materials or the strength of adhesives and is not harmful to photos. A simple pH testing pen proves the results you get with spraying Make It Acid-Free! onto an acidic paper—just test the paper with the pen before and after spraying to see the difference. If paper ever becomes contaminated by other acidic materials, just add another coat of Make It Acid-Free! to ensure lasting protection. Extends the life of newspaper clippings, scrapbook materials and more.

KSAF7028      7028

**KRYLON CHALKBOARD SPRAY PAINT**



Chalkboard spray comes in traditional green and black chalkboard colors. The formula contains fine particles of slate-like abrasive materials.

KCHALK

**KRYLON HI GLOSS VARNISH SPRAY**



Varnish instantly creates a smooth lustrous professional finish. Vinyl toluene acrylic alkyd dries to touch in 30 minutes and is fully dry in 24 hours. Coverage: 15 - 20 sq ft. Indoor/Outdoor use. Available in gloss & satin sheens. Moisture resistant protects surfaces from water & stains. May yellow. Great for use on: wood, glass, ceramic, metal, papier mache, wicker, plaster and plastic.

KSHG7001      No 7001

**KRYLON SATIN VARNISH SPRAY**



Varnish instantly creates a smooth lustrous professional finish. Vinyl toluene acrylic alkyd dries to touch in 30 minutes and is fully dry in 24 hours. Coverage: 15 - 20 sq ft. Indoor/Outdoor use. Available in gloss & satin sheens. Moisture resistant protects surfaces from water & stains. May yellow. Great for use on: wood, glass, ceramic, metal, papier mache, wicker, plaster and plastic.

KSSV7002      No 7002

**KRYLON POLY U SPRAY**



KSPCG7005      KSCPG7006

Polyurethane instantly creates a smooth lustrous professional finish. Polyurethane dries to touch in 30 minutes and is fully dry in 5 days. Indoor/outdoor. Available in gloss & satin sheens. Moisture resistant. May yellow. Great for use on: wood, glass, ceramic, metal, papier mache, wicker, plaster and plastic.

KSPG7005      No 7005 Gloss Spray  
KSPS7006      No 7006 Satin Spray

**KRYLON SPRAY CRAFTERS METALLIC COATINGS**



KSCG1110      KSCS1120

Krylon Crafters Metallic Coatings add a smooth glossy metallic finish to any surface including craft foam & florals. Acrylic lacquer - no aromatic solvents. Dries to touch in 10 - 15 minutes and is fully dry in 2 hours. Coverage: 15 - 20 sq ft. Recommended for indoor use only. Will tarnish with oxidation. High quality metallic finish. Specially designed for crafting. Recoat anytime. Great for use on: wood, craft, foam, glass, ceramic, fabric, metal, plaster, paper, paper florals, plastic, papier mache and wicker.

KSCG1110      Gold      No1110  
KSCS1120      Silver      No1120



### KRYLON SPRAY PREMIUM METALLIC COATINGS



Krylon Premium Metallic Coatings add a deep lustrous finish that resembles actual plating. Lacquer-based dries to touch in 10 - 15 minutes and is fully dry in 2 hours. Coverage: 15 - 20 sq ft. Recommended for indoor use only. Will tarnish with oxidation. Highest quality metallic finish. Very smooth high gloss finish. Recoat anytime. Great for use on: wood, glass, ceramic, metal, plaster, paper, plastic, papier mache and wicker.

KSGP1000	18K Gold Plate	No 1000
KSOC1010	Original Chrome	No 1010
KSCB1020	Copper Brilliance	No 1020
KSSS1030	Sterling Silver	No 1030
KSGB1040	Gilded Brass	No 1040

### KRYLON SPRAY GENERAL PURPOSE METALLIC COATINGS



Krylon General Purpose Metallic Coatings add brilliance and luster to any project. Vinyl -Toluene Acrylic. Alkyd dries to touch in 10 - 15 minutes and is fully dry in 2 hours. Coverage: 15 - 20 sq ft. Recommended for indoor use only. Will tarnish with oxidation. Bright durable finish. Recoat anytime. Great for use on: wood, glass, ceramic, metal, plaster, paper, plastic, papier mache and wicker.

KSBM2204	Brass Metallic	No 2204
KSCM2203	Copper Metallic	No 2203
KSGO1706	Gold	No 1706
KSSI1406	Silver	No 1406

### GRUMBACHER PICTURE VARNISH

Non-yellowing removable final varnish for oil and acrylic paintings. Transparent and crystal clear after application. Increases the beauty of the colours and provides durable protection.

GRVGSL	Gloss 400g
GRVMSL	Matte 400g

### GRUMBACHER MYSTON WORKABLE FIXATIVE



A workable fixative used on charcoal and pastels pencil acetate metal foil and glass. Provides a workable surface for overpainting with water-based media and seals surfaces ready for re-working. Non-glossy.

GRWFSL	400g
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### GRUMBACHER TUFFILM FIXATIVE



Acrylic varnish-fixative protects proofs charcoal and pastels blueprints and photographs from dirt dust and smudging. Colorless transparent and fast drying. Will not change colours or stain paper.

GRFGSL	Gloss 400g
GRFMFL	Matte 400g

### GRUMBACHER RETOUCH VARNISH SPRAY



Use during intermediate stages in oil painting to bring out the normal values of un-even dying on colours. Also can be used for protection before final varnishing.

GRVRSL	400g
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**MICADOR SPRAYS**

**MICADOR CRYSTAL CLEAR SPRAY**



Acid free permanent clear gloss finish for drawings artwork prints photographs documents ceramic and other craft work. A permanent barrier to dirt, tarnish, wear, stains, moisture, salt, sprays and more.

MSCRCL 400g

**MICADOR FIXATIVE SPRAY**



An excellent clear, permanent protection for pencil, pastel, chalk, charcoal, watercolour, tempera and ceramics. Dries within seconds to a matt finish that can be worked over with any art medium. This fixative will not alter technique or affect the surface of the finest art paper or board. A cleaner drawing is ensured making possible the safe application of one medium over another.

MSFIX 400g

**MICADOR MAT SPRAY**



Acid free permanent matt finish for drawings layouts artwork instant lettering prints and photographs. This is an invisible plastic coating.

MSMAT 400g

**MICADOR PICTURE VARNISH**



A high quality matt or gloss clear, acid free varnish for oils and acrylics. Water white clarity and flexibility retention. Will not yellow or become brittle with age.

MSPVGL	400g Gloss
MSPVMA	400g Matt

**MICADOR RETOUCH VARNISH**



For intermediate stages of an oil painting. Used to bring out the normal values of sunken-in colors for further work. Clear varnish for protection of oil paintings until sufficiently dry for final varnishing.

MSREVA 400g

**MICADOR SPRAY ADHESIVE**



Micador Spray Adhesive is acid free and formulated to exacting professional standards. It quickly bonds materials such as paper cardboard photographs and fabric to similar surfaces as well as wood, metal and glass.

MSSPAD 350g