

ART BASICS KIT BOX



Art kit box made of polypropylene, ideal for students and beginners for holding a variety of materials. Single handle and clip-down lid with label for placing name clearly. 120mm x 100mm x 300mm.

ABKBOX

ART BASICS ARTIST BOX



A hard-wearing lightweight polypropylene case with fold-over clip in lid and handle on top side. Also contains a clear Poly insert which creates a division inside the case for the separation of items as desired. Suitable for storage of folk and fine art supplies of all types. Ideal for students and beginners. 370 x 310 x 100mm.

ABABL Box With Poly Insert

ART BASICS ARTIST CASE



A hard-wearing lightweight polypropylene case with fold-over clip in lid and handle on top side. Suitable for storage and transportation of prints drawings posters design work and art supplies. Ideal for students.

ABACA1	A1
ABACA2	A2
ABACA3	A3
ABACA4	A4

COLBY ZIPPER BINDER POCKET



A heavy duty pencil case punched to suit ring binders. Clear front coloured back. Side opening with metal zip. Punched to suit all standard 2, 3 and 4 ring binders. Made from high quality PVC.

COL145A4	No 145 A4
COL140A5	No 140 A5

COLBY FOLDER DISPLAY BOOK



Folder Friendly insert front cover display book which can be filed in any standard 2, 3 or 4 ring binder. Insert front and solid back covers. Punched to suit all standard 2, 3 and 4 ring binders. Made from hardwearing copy safe, acid free polypropylene.

COL215A3	A3 10 Page
COL215A20	A4 20 Page
COL215A10	A4 10 Page

COLBY MANAGEMENT FILE CLEAR NO 225



Traditional clear cover presenter for punched documents. Glass clear front cover and solid colour back cover. 2 hole plastic coated file fitting with slide bar. Vertical half pocket on inside of back cover. Made from high quality PVC.

COL225A4	A4
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COLBY INSERT FRONT COVER NO 231



Insert front cover A4 presenter for punched documents extra wide to accommodate clear pockets indices and dividers. Insert front and solid back covers. 2 hole plastic coated file fitting with slide bar. Diagonal half pocket on inside of back cover. Made from high quality PVC.

COL231A4	A4
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COLBY REFILLABLE DISPLAY BOOK NO 257



A refillable display book with black inserts in each page. Solid front and back covers. Refillable, supplied with 10 reinforced pages in the A2 and A4, and 20 in the A3; each with black insert. ABS plastic snap clip fittings. Made from hardwearing copy safe and acid free polypropylene.

COL257A2	A2
COL257A3	A3
COL257A4	A4

COLBY REFILLS FOR DISPLAY BOOK NO 257



Refills for 257 refillable display book each with black inserts. Each supplied with black insert. Reinforced spine. 5 pieces in the A2 and 10 in the A3 and A4 per polybag. Made from copy safe acid free polypropylene.

COL257A2P	A2
COL257A3P	A3
COL257A4P	A4

COLBY NO 750 CARRY SLEEVE



A flat carry sleeve with die cut handle and business card window. Solid colour with light embossed finish. Die cut handle with wrap around piece to protect hands. Business card window at top right hand side of unit. Made from hardwearing copy safe acid free polypropylene.

COL750A2	A2
COL750A3	A3

COLBY DISPLAY BOOK A4



A4 Pop display book. Linen embossed translucent cover. 10 fixed top loading pockets. Cover and pockets made from archival quality copy safe and acid free polypropylene.

COL248A10	10 Pocket
COL248A20	20 Pocket

COLBY ART TUBE



80mm diameter carry tube to suit those size documents and artwork. Solid colour with light embossed finish. Single PP sheet scored to form 80mm diameter. Six sided tube. ABS plastic ends and fabric shoulder strap. Made from hardwearing copy safe acid free polypropylene.

COL760A1	A1
COL760A2	A2

COLBY BRUSH BOXES



A long brush storage box with button type press stud closure. Solid colour drawer unit and clear silverline embossed slip cover. PP insert to hold brushes in place. Made from hardwearing, copy safe, acid free polypropylene.

COL646B25	250mm
COL646B35	350mm

COLBY MINI BOX



Pop mini card box. Linen embossed translucent cover. Flap closure with press stud fitting. Cover made from archival quality copy safe and acid free polypropylene. Dimensions: 10mm x 60mm x 95mm.

COL640MB	
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COLBY PENCIL CASE



Pop pencil storage box. Linen embossed translucent drawer unit and clear silverline embossed slip cover. Securing flap with press stud closure. Cover made from archival quality copy safe and acid free polypropylene. Dimensions: 25mm x 75mm x 200mm.

COL645PC	
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COLBY ZIP REFILLABLE PORTFOLIO



Zippered A3 (657) Refillable Display Book with Card Holder and Spine Handle. Heavily embossed front and back covers with clear business card window on front cover. Durable fabric backed zip stitched onto covers. Retractable rubberised handle riveted onto outside of spine. Moulded plastic post and clip refill mechanism with 20 x A3 reinforced archival quality refill pages supplied each with black insert. Made from reinforced archival quality copy safe acid free and anti-static polypropylene.

COL657A3	A3
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COLBY PHOTO ALBUM



Photo Friendly photo album with clear plastic slip case. Solid front and back covers with insert spine. Landscape format. Ultrasonically welded for greater strength. Made from hardwearing, copy safe, acid free polypropylene.

COL28072	72 Capacity
COL280144	144 Capacity
COL280288	288 Capacity

COLBY POLYWALLY FOOLSCAP



Foolscap Transparent Polywally (P-327F). Pop see through gusseted storage wallet with hook and loop closer. Linen embossed translucent foolscap document wallet. Securing flap with black hook and loop closure. Made from archival quality copy safe and acid free polypropylene.

COL327F	
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COLBY C-641 ZIPPERED HANDY POUCH



Handy Pouch, mesh reinforced, waterproof zippered flat wallet. Tear proof and water resistant. Translucent with fabric backed metal zipper. Fabric finger loop. Made from high quality, heavy duty PVC with nylon mesh reinforcing.

COL641A3	A3
COL641A4	A4

COLBY MAXI ART CASE



An extra capacity lightweight and water resistant case with handle and clip fasteners. Available in black with lightly embossed finish or clear with Silverline finish. Business card window and secure clip to front flap. Moulded plastic handle at top of case. Made from archival quality, copy safe, acid free and anti-static polypropylene.

COL701A3	A3
COL701A4	A4

COLBY ECONOMY A3 DISPLAY BOOK

Economy solid cover A3 display book. Solid colour black cover with business card window on outside of front cover. Supplied with 20 fixed pockets. Made from archival quality copy safe, acid free and anti-static polypropylene.

COL259A3	No 259
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COLBY ZIPPERED BINDER WITH HANDLE

A4 (630) Pop zippered ring binder with spine handle. Linen embossed translucent cover with ABS plastic retractable spine handle. Black metal fabric backed zip and black fabric edged cover. Clear diagonal half pocket on inside of front cover in matt black 25mm with 2 O rings metal riveted to inside of spine. Cover made from archival quality copy safe and acid free polypropylene.

COL630A4P	A4 Plain
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NAM PRESENTATION FOLIO MATTE BLACK



Matt black presentation folio with all black fittings. Includes ring binder, steel spine support, internal pockets and carry handle. Larger sizes include shoulder strap and fittings.

NPFMA1	A1
NPFMA2	A2
NPFMA3	A3
NPFMA4	A4

NAM PRESENTATION FOLIO CANVAS FINISH



All the features of the standard Presentation Folio with a black canvas finish. Larger sizes include shoulder strap and fittings.

NPFCA1	A1
NPFCA2	A2
NPFCA3	A3
NPFCA4	A4

NAM CARRY CASE CANVAS FINISH

All the features of the Economy Carry Case with a black canvas finish.

NCCCA1	A1
NCCCA2	A2
NCCCA3	A3

NAM CARRY CASE MATTE BLACK



Matt black carry folio with steel spine support. Includes two internal carry straps and rubber feet. Comes with shoulder strap fittings and shoulder straps.

NCCMA1	A1
NCCMA2	A2
NCCMA3	A3

NAM DISPLAY SLEEVES HEAVY DUTY

These Graphic display sleeves are made from heavy gauge clear PVC, with welded holes and minimum light reflection. All sleeves come with heavy gauge black paper inserts.

NDSA2	A2
NDSA3	A3

NAM PRESENTATION SLEEVES

These Graphic display sleeves are made from a lighter gauge clear PVC, with welded holes and minimum light reflection. All sleeves come with heavy gauge black paper inserts.

NPSA1	A1
NPSA2	A2
NPSA3	A3
NPSA4	A4

NAM BACKPACK FOLIO



A canvas, soft carry folio with backpack straps and multiple pockets.

NBPFA2	A2
NBPFA3	A3

FLIP FILE WITH 10 POCKETS



An economical lightweight plastic book with 10 plastic sleeves and a clear front and back cover. This file can be personalised by placing your own title page within the cover. Great for artwork projects photos and other presentations.

A2FLIP	A2
A3FLIP	A3
A4FLIP	A4

ARTCARE BACKPACK DISPLAY PORTFOLIO

A Canvas, soft carry folio with backpack straps and multiple pockets.

APBA1	A1
APBA2	A2
APBA3	A3

FLORENCE NO 302 ART PORTFOLIO SOFT

Soft sided portfolio with flexible steel frame. Tailored in black weatherproof nylon fabric designed to carry extra artwork. Wrap around webbing provides extra support to padded handles. Detachable and adjustable padded anti-slip shoulder strap. Smooth running nylon zipper. Full size interior pocket with extra small zippered pocket and elastic straps. The perfect all round portfolio.

FLP01	A1
FLP02	A2
FLP03	A3

COPY SAFE PLASTIC SLEEVES DELUXE



Marbig Copysafe Deluxe Pockets with reinforced binding edge. Fits all 2, 3 and 4 ring binders. Resists tearing or cracking. Copysafe pockets allow photocopies to be kept for years without chemical reaction with the pocket.

A3COPY	A3 Deluxe
A4COPY	A4
A4COPY10	A4 Pack of 10

HEAVY DUTY PLASTIC BAG



Heavy duty plastic bag for general purpose use. Great for protecting artwork when stacked on shelves.

HDPBS	450 x 660mm
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HEAVY DUTY PLASTIC BAG

General use plastic bag, excellent for art kits and supplies.

HDPB64	450 x 660 x 100mm
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FLORENCE NO 801 ART PORTFOLIO HARD

Made of stiff fibreboard coated with black cowhide grained vinyl and skive grained lining. Weatherproof and extremely resistant to wear and tear. Finished with a sturdy moulded handle and smooth running nylon zipper. Also has unique designed metal corner bumper.

FLP04	A1
FLP05	A2
FLP06	A3

FLORENCE NO 802 ART PORTFOLIO HARD

This is a very popular case featuring full sized interior pockets and elastic straps. Made of stiff fibreboard coated with black cowhide grained vinyl and skive grained lining. Weatherproof and extremely resistant to wear and tear. Finished with a sturdy moulded handle and smooth running nylon zipper. Also has unique designed metal corner bumper.

FLP07	A1
FLP08	A2
FLP09	A3

FLORENCE ALBUM DISPLAY 10 SLEEVE



Acid free Archival non-stick polypropylene non-reflective copy safe sleeves. Black reinforced edge, sealed on 3 sides. Smooth flip over to ensure perfect presentation. Multi punched perforation making them compatible with most other brands. Comes with black insert to highlight work.

FLP14	A2
FLP15	A3
FLP16	A4

FLORENCE CASUAL PORTFOLIO



Casual deluxe portfolio bag. Flexible for odd shaped packages. Made of blue nylon fabric with removeable hardboard and zippered front. Reinforced corners and foam handle. Adjustable shoulder strap.

FLP301	
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FLORENCE CLEAR HOLDER 20 SLEEVES

Deluxe matt black cover featuring fine grain vinyl and foam back for soft padded feel. Comes with 20 orange peel sleeves. Photo copy safe.

FLP19	A3
FLP20	A4

FLORENCE CARRY CASE HARD

Innovative carry case made of stiff fibreboard coated in cowhide grained vinyl. Double thick handle for comfort and detachable adjustable shoulder strap that won't slip. Metal self locking clasp. Squared off styling maximizes carrying capacity. Carries more art board than any other portfolio. Professional in performance and appearance.

FLP17	A2
FLP18	A3

FLORENCE DISPLAY EASEL 10 SLEEVES

Designed for free standing and table top presentations. Ideal for one on one or group meetings and sales presentations. Made of stiff cardboard coated with quality leather grained vinyl. Folds flat with double thickness handle for comfort. Durable ring mechanism with locking device. Comes with 10 orange peel sleeves.

FLP21	A2
FLP22	A3
FLP23	A4

FLORENCE MOULDED CASE LIGHT BLUE



Sleekly moulded for a professional appearance. Light blue coloured nylon fabric exterior with padded structure. Durable yet lightweight featuring drop down handle. Adjustable shoulder strap with one full sized inner pocket and 3 smaller pockets. Elastic buckle strap to secure art work in case.

FLP34	A2	\$76.50
FLP33	A3	\$62.65

FLORENCE PRESENTATION WITH 10 SLEEVES



Stylish all purpose presentation case made of stiff fibreboard coated in cowhide grain vinyl with a leather feel. Double thickness with a retractable handle for carrying comfort. Single, smooth running nylon zipper and full width internal pocket. Durable multi ring mechanism with locking device. Comes with 10 orange peel sleeves.

FLP24	A1
FLP25	A2
FLP26	A3
FLP27	A4

FLORENCE PLASTIC SLEEVE

Orange peel, non reflective copy safe sleeves. Black reinforced edge sealed on 3 sides. Smooth flip over to ensure perfect presentation. Multi punched perforation making them compatible with most other brands. Comes with black insert to highlight work.

FLP10	A1
FLP11	A2
FLP12	A3
FLP13	A4

FLORENCE VOYAGER BAG



Fully padded soft sided portfolio for ultimate protection when carrying or shipping. Tailored in black nylon weather proof fabric with soft foam handle. Outside zippered pocket with removable adjustable shoulder strap. 3 wide gusset capacity. Ideal for any project.

FLP35	A2
FLP32	A3
FLP38	A4

FLORENCE SHOWCASE FOLIO 10 SLEEVES

Made of fibreboard and black leather - cloth. Features moulded vinyl insert pockets for a variety of applications. Complete with smooth running nylon zipper and deluxe finished handles. Suitable for any artistic office or sales presentation. 25 x 305 x 381mm.

FLP28	A2
FLP29	A3
FLP30	A4

FLORENCE PLAN CARRIER

Plan and blueprint carrier that gives a professional presentation look. Protect drawings with the hardboard tube structure and silky nylon lining. Crafted with black durable nylon fabric. Water resistant with zippered pop up top. Comes with anti slip adjustable strap.

FLP37	90 x 1050mm
FLP36	90 x 650mm

Florence Plan Carrier Jumbo

FLP40	190 x 1050mm
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FOLDERMATE CARRY CASE



A 30mm capacity case with carry handles and press clip closure.

FPCCA2B	A2 Black
FPCCA2G	A2 Cool Grey
FPCCA3B	A3 Black
FPCCA3G	A3 Cool Grey

FOLDERMATE CARRY FOLIO



Includes pockets and straps water resistant durable long lasting with name card holder. Available in blue, green, purple, red and smoke.

FP CFA2	A2
FP CFA3	A3

FOLDERMATE DISPLAY BOOKS 20 SLEEVES

20 fixed sleeves and insert spine label.

FPDBA3	A3
FPDBA5	A5

FOLDERMATE COPY SAFE REFILL



A4 copysafe refill pockets packet of 10 - 12 ring.

FPCSA4R	A4 Packet of 10
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FOLDERMATE DOCUMENT WALLET



A3 size wallet with elastic closures. Available in blue, green, purple, red and smoke.

FPDWA3	A3
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FOLDERMATE REFILLABLE DISPLAY BOOK



A4 23 ring display book with 20 refillable pockets. Available in Standard Fluoro and Ice colours.

FPDBRA4	A4
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FOLDERMATE REFILL POCKETS



Packet of 10 A4 refill pockets.

FPREFA4	A4 Packet 10
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FOLDERMATE ZIPPER BINDER



With carry handle A4 2 ring outside front pocket and inside fabric pockets. Available in peach, violet, navy blue, teal green, orange and smoke.

FPZBA3	3 Ring A3
FPZFA4	2 Ring A4

WINSOR AND NEWTON BACK PACK



An attractive and handy backpack, ideal for carrying a range of art materials. Great for artists working in the field or travelling around frequently.

WNBPACK	
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396 PORTFOLIOS

FOLDERMATE QUICK ZIP DISPLAY BOOK

A4, 4 subject display book (12 ring) with dividers.

FPQZA4	A4
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FOLDERMATE MESH



The Foldermate mesh pouch comes with assorted colour zips.

FPMPC	Pencil Case 330 x 135mm
FPMPA3	A3
FPMPA4	A4
FPMPA5	A5
FPMPB4	B4

NYLON CARRY BAG PORTFOLIO



Economically priced soft sided portfolio with internal pockets. Available in sizes B1, A1 and A2.

JASCBA1	A1
JASCBA2	A2
JASCBB1	B1

BANTEX ZIP POCKET PVC



Plastic PVC zip close pockets great for storing miscellaneous loose items in a binder. Zip is situated on the outside edge.

BZPA4	A4
BZPA5	Zip Pocket PVC A5

JAZMATE ART CASE



Ideal for the artist on the move. A new innovative idea in the portfolio for carrying flat artwork. This folio is designed with a brush holder stitched inside together with a mesh pocket with velcro flap tubes of paint. Includes other internal pockets for credit cards pens pencils and artists apparatus. There are also elastic retaining straps for carrying loose artwork. There is also an external zipped mesh pocket for carrying pads canvases or loose papers. Twin zip sliders for easy opening rubber domed feet to protect the base and comfortable carrying handles. All sizes are fitted with a shoulder strap.

AJACA2	A2
AJACA3	A3

JAZ PRESENTER



A4 canvas/zip portfolio with 3 internal pockets ring binder and external zip pocket.

AJPA4	A4 (3 Colours)
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BANTEX NEGATIVE POCKETS



A4 size pockets made of non-slip photo safe polypropylene, totally acid free.

BNEGPOC A4 Single

BLACK A4 DISPLAY BOOK



A4 refillable display book with a clear front cover. Opening 21 ring mechanism with copy and archive safe pockets. Suits standard 21 hole refill pockets.

A4DISP Clear Front 20 Page
A4DISPD Refillable 20 Page

QUILL ZIPPER BINDER



This binder features the proven quality of all Quill products, with reinforced cloth edging, sewn cloth spine and expandable inside pocket.

QZIPB 38mm Black 2 Ring

QUILL ZIPPER BINDER WITH Q906 NOTE BOOK



This binder features the proven quality of all Quill products, with reinforced cloth edging, sewn cloth spine and expandable inside pocket.

QZIPNB

CALICO BAG



Calico bags are a all-purpose bag made from cotton. They are strong, durable, re-usable, washable and easily collapsible and stored. Calico bags are a great alternative to plastic bags. Save the environment by reducing the amount of plastic that gets into our waterways, affects our wildlife and contributes to landfill problems. Excellent for carrying art materials, and for screen printing projects.

CALBAGH Handle 37 x 46cm
CALBAGS Shoulder Strap 37 x 46cm

PRINTMAKING

PHOTO STENCILS FOR SILKSCREEN PRINTMAKING USING KIWOCOL EMULSION

1. MESH PREPARATION

For fabric, use either 8TXX multifilament or 43T monofilament and for paper printing use preferably a monofilament mesh 77T, 90T, or finer depending on the result desired. Synthetic meshes need to be roughened slightly when new to enable the emulsion to adhere. A cream cleanser such as "Jiff" mixed with household detergent and applied to the screen rubbing in a circular motion. Leave for a couple of minutes then hose out thoroughly, and dry in front of warm air fan.

PLEASE NOTE: THIS PROCESS IS ONLY CARRIED OUT ON NEW SCREENS AS ROUGHENING OR ABRADING IS ONLY NECESSARY ONCE.

2. DEGREASING THE SCREEN

To a wet screen apply household detergent directly onto the mesh, without diluting the detergent, rub in well on both sides using a brush, leave for a few minutes, then hose out thoroughly and dry in front of a warm air fan.

3. TO MIX EMULSION AND COAT SCREEN

To mix emulsion, fill 2/3 of sensitizer bottle with distilled water, shake thoroughly to dissolve crystals. Pour into emulsion and stir with a wooden spatula - NOT METAL - then fill sensitizer bottle 1/3 full with distilled water, shake to make sure all remaining sensitizer is dissolved, pour this into emulsion and mix thoroughly. Once sensitized, the emulsion has a shelf life of about 8 to 10 weeks.

4. COATING SCREEN

I have found with this particular emulsion that, provided you do not coat too thinly, one coating is sufficient:

Coating with a squeegee - coat on the UNDER SIDE of the screen, tilt screen slightly, pour a sufficient amount of emulsion in a line at top end of screen, and pull it down with the squeegee firmly, evenly coating the screen in one pull. Return excess to container, and dry flat in a darkened area with a warm air fan. Coating with an applicator - fill applicator with emulsion and hold screen in vertical position. Rest applicator at bottom of screen, tilt towards mesh until emulsion is in contact with mesh, then pull applicator upwards applying a thin even coat of emulsion.

If coating appears too thin, coat inside of screen in same manner.

5. WASH OUT

When exposed QUICKLY wash out with water, hose both sides of the screen to soften the image area, then hose out with firm spray until the image is fully washed out. Dry screen.

6. REMOVAL OF STENCIL

Stripper - I find that with this emulsion the most effective stripper is Pregasol EP3. (It is most important to follow the directions regarding handling and storing very carefully). I use a 5 litre plastic container - fill almost to the top with water and carefully empty EP3 crystals into container and shake to dissolve. To Remove Stencil - wash out all ink, and while screen is still wet, pour a liberal amount of stripper onto screen and work in vigorously with a sponge - the stencil should be starting to break down at this stage. Repeat on other side of screen, allow to soak in then hose out. Repeat if necessary.