

## FIMO SOFT



The world renowned oven modelling material. Easy and fun to use FIMO is a compound made out of PVC with plasticizer for flexibility a china filler for texture and pigments for colours. Make your object & bake in an oven for 30 minutes at 130 degrees Celsius. Do not use in microwaves. Available in 24 basic colours and 24 effect colours.

### Basic Colours



### Special Effect Colours



Code	Colour	Number
FIM50	Apple Green	50
FIM9	Black	9
FIM37	Blue	37
FIM33	Brilliant Blue	33
FIM7	Caramel	7
FIM26	Cherry Red	26
FIM75	Cocoa	75
FIM76	Cognac	76
FIM80	Dolphin Grey	80
FIM56	Emerald	56
FIM112	Gold	112
FIM803	Granite	803
FIM24	Indian Red	24
FIM62	Lavender	62
FIM10	Lemon	10
FIM302	Metallic Blue	302
FIM502	Metallic Green	502

FIM202	Metallic Red	202
FIM39	Mint	39
FIM04	Nightglow	04
FIM63	Plum	63
FIM61	Purple	61
FIM22	Raspberry	22
FIM35	Royal Blue	35
FIM70	Sahara	70
FIM812	Silver	812
FIM42	Tangerine	42
FIM374	Trans Blue	374
FIM504	Trans Green	504
FIM404	Trans Orange	404
FIM204	Trans Red	204
FIM104	Trans Yellow	104
FIM014	Translucent	014
FIM53	Tropical Green	53
FIM0	White	0
FIM16	Yellow	16

## MODEL MAGIC AIR DRYING DOUGH



Model Magic is a unique modelling compound. It Air dries to a resilient finish - no kiln required requires little or no clean up doesn't stain or cling to skin carpeting or other room surfaces. It is pliant and easily manipulated into any form or shape joins easily and can be used with many decorative materials including paint and markers, is non toxic and safe for all ages.

MODMAGL 907g Bucket

## ARTISTONE MODELLING STONE



A lightweight stone-like material in powder form that is mixed with water and cast into shapes ready for sculpture plaques etc. When aged Crea-Stone is rock hard rough textured and is weatherproof. May be sculpted with any conventional tools. Handy for students and professional sculptors.

CREAST 2kg

## SCULPT IT MODELLING COMPOUND



Combines the best features of clay plaster and papier mache. Sculptamold comes in dry form ready to use just add water. Sets in 30 minutes. It will adhere to most clean surfaces bottles styrofoam etc. Ideal for all forms of relief sculpture. Can be cut or shaped when dry. For schools or sculptors.

SCULPT 1kg  
SCULPTL 10kg

## FIMO GLOSS VARNISH



Fimo spirit-based gloss varnish is the most durable available. It dries rapidly - use methylated spirits to wash your brush.

FIMOGL	35 ml
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## FIMO MATTE VARNISH



This matte varnish seals and protects your clay and polymer creations without leaving a glossy shine.

FIMOML	35 ml	Disc.
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## PAPIER MACHE MIX IT

Instant paper mache. A very white ready to use dry compound that mixes with water. Very light when dry. Can be decorated with any type of paint. Non-toxic.

PAPMACM	2kg
PAPMACS	500g

## HELMAR FABRIC STIFFENER & DRAPING LIQUID



Helmar Fabric Stiffener & Draping Liquid is a water based, clear drying glue. Ideal for stiffening lace, ribbons, hessian, fabric, etc. Great for use in sculpture. It can be thinned up to 50% with water and also colour tinted with acrylic paint.

HFS250	250ml Bottle
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## CLEAR CASTING RESIN



Polymer Resin allows you to embed or encase almost any object in crystal clear plastic. Ideal for reproducing car or wagon body sides. They can also be used to reproduce stone brick board or other siding material for use in architectural models. This ClearLiquidPlastic is often made in open (one-piece) moulds although to ensure a uniform thickness a sheet of acrylic or rubber should be placed over the open surface. Take care to exclude air bubbles. Dries clear. It is essential that surfaces must be clean, dry and free from oil. Pour desired amount into container and add hardener in proportion of 15ml to 1 litre of resin. For faster setting or in cold weather, hardener can be increased to a maximum of 20ml to 1 litre. In hot weather hardener can be reduced to a minimum of 10ml to 1 litre. For clean up use acetone.

RES500	500 ml (Add Resin Hardener)
RES1LI	1 Litre (Add Resin Hardener)
RES2LI	2 Litre (Add Resin Hardener)
RES4LI	4 Litre (Add Resin Hardener)

## HARDENER FOR CLEAR CASTING RESIN



Hardener for polyester resin transforms resin from a liquid to a clear hard surface.

REH025	25ml
REH050	50ml
REH100	100ml

## BALSA WOOD



Balsa is a very friendly wood to work with. It is very light, very soft, and very easily worked into so many things. You don't need heavy-duty power saws and sanders like you would if working with a hardwood. Ideal for craft and art projects. Can be easily cut with a scalpel or sanded with a sanding block.

BAL1205	Block 63 x 75 x 300mm
BAL3152	Lde 12.5 x 910mm
BAL3148	Lde 6.5 x 910mm
BAL3150	Lde 9.5 x 910mm
BAL0220	Sheet 0.8 x 75 x 910mm
BAL0238	Sheet 1.5 x 100 x 910mm
BAL0250	Sheet 12.5 x 100 x 910mm
BAL0234	Sheet 12.5 x 75 x 910mm
BAL0235	Sheet 19.0 x 75 x 910mm
BAL0240	Sheet 2.5 x 100 x 910mm
BAL0224	Sheet 2.5 x 75 x 910mm
BAL0242	Sheet 3.0 x 100 x 910mm
BAL0226	Sheet 3.0 x 75 x 910mm
BAL0228	Sheet 5.0 x 75 x 910mm
BAL0246	Sheet 6.5 x 100 x 910mm
BAL0230	Sheet 6.5 x 75 x 910mm
BAL0248	Sheet 9.5 x 100 x 910mm
BAL0232	Sheet 9.5 x 75 x 910mm
BAL0222	Sheet 1.5 x 75 x 910mm
BAL2446	Square 19.0 x 19.0 x 910mm
BAL5402	Square 25.0 x 25.0 x 910mm
BAL2412	Square 3.0 x 3.0 x 910mm
BAL2422	Square 5.0 x 5.0 x 910mm
BAL2438	Square 9.5 x 9.5 x 910mm
BAL5408	Stick 25.0 x 75.0 x 910mm
BAL3130	Tre 8 x 32.0 x 910mm
BAL3132	Tre 9.5 x 37.0 x 910mm
BAL3126	Tre 6.5 x 19.0 x 910mm
BAL3128	Tre 6.5 x 25.0 x 910mm
BAL3142	Wedge 12.5 x 12.5 x 910mm
BAL3144	Wedge 19.0 x 19.0 x 910mm
BAL3138	Wedge 6.5 x 6.5 x 910mm
BAL3140	Wedge 9.5 x 9.5 x 910mm

## DELUXE WOOD CARVING TOOL

Deluxe Wood carving set of 6 in a variety of different blade styles. Wooden handle and strong metal blade.

TMDWCT	Set 6
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## LATEX RUBBER SOLUTION



A natural material (from the Hevea tree) used for casting and mouldmaking that resists a number of chemicals such as acids, bases, alcohols and diluted aqueous solutions. Rubber latex offers fair protection against undiluted ketones and aldehydes. The physical properties of natural rubber latex allows the material to be resistant to cuts and punctures while remaining extremely flexible. In some rare instances rubber latex may cause allergic reactions in some people.

LATEX250	250 ml
LATEX500	500 ml
LATEX1LI	1 Litre
LATEX2LI	2 Litre
LATEX4LI	4 Litre

## POTTERY PLASTER



An all purpose plaster used for plaster moulds and model making.

PLASTER1	1kg
PLASTER2	2.5kg

## CASTING PLASTER BAG



CSR Pottery Plaster is used for the manufacture of moulds and for many general casting projects. Store in a dry place when not using. Mix using a mixer or by hand. Make sure all bubbles are removed by bumping or rocking the mould.

PLASTER	20kg
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## WALKERS WHITE HAND BUILDING



Functional white Earthenware suitable for production. Suits most standard Earthenware glazes. The texture is smooth to medium. Clays are earthy mixtures created by erosion. When moist clay will readily take on practically any shape; this characteristic is called workability or plasticity. When clay dries it will keep that shape. When it is fired it becomes permanently fixed in that form.

WALWHI	10kgs
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# 302 MODELLING

## NORTHCOTE TERRACOTTA



A beautiful hand building body excellent for burnishing has good green strength. Smooth enough for throwing. It fires to a salmon pink or deep orange colour depending on the firing temperature. Clays are earthy mixtures created by erosion. When moist clay will readily take on practically any shape; this characteristic is called workability or plasticity. When clay dries it will keep that shape. When it is fired it becomes permanently fixed in that form.

NORC2000 10kgs

## AIR DRYING CLAY



Objects modeled with Air Drying Clay air-harden without firing to a rich red color. They need little or no decorating. Supplied in moist form this ready-to-use clay can be shaped by hand or thrown on a wheel and can be painted when dry. Can also be used in flower arrangements to hold stems etc. Not for outdoor use.

CLY002	2kg
CLY004	4kg
CLY015	15kg

## BENDIGO OFF WHITE WEB EARTHENWARE



A light and creamy earthenware body ideally suited to all hand building especially larger or thicker work. Extremely plastic and also capable of withstanding higher temperatures 1100 degrees celcius. Clays are earthy mixtures created by erosion. When moist clay will readily take on practically any shape; this characteristic is called workability or plasticity. When clay dries it will keep that shape. When it is fired it becomes permanently fixed in that form.

BENC900 10kg

## DAS MODELLING CLAY



Its easy & fun to create activities using DAS. With White or Terracotta DAS you can mould your project and allow to air dry. Not for outdoor sculptures.

DAS485T	500g Terracotta
DAS980T	1kg Terracotta
DAS485W	500g White
DAS980W	1kg White

# 302 MODELLING

## RUBBER KIDNEY



A finishing tool used for the moulding scraping cleaning and smoothing of wet clay.

RUBKID 4"

## CLAY GUN



A tool used for extruding fine lengths of clay in 9 different designs. Made from top quality die-cast steel this extruding tool provides a simple way to add attractive textural details to your clay projects! The tool disassembles into three parts for easy cleanup with soap and water.

CLAGUN With 19 Discs

## POTTERY TOOL KIT



This kit had all the basic tools ideal for a beginner or for the professional. Comes with a potters rib steel scraper wooden modelling tool needle tool ribbon tool loop tool sponge and a wire clay cutter (toggle).

POTKIT

## PLASTER OF PARIS BANDAGES



These excellent bandages offer enhanced mouldability for casts moulds and models when applied in circular turns or cut into smaller pieces. Simply wet the badage before application. Great for moulding body parts craft activities or making a hard base for models.

PLABAN 7.5cm x 2.7metres

## WIREFORM



Flexible modeling wire mesh. The finer mesh can be cut with scissors all can be moulded with fingers meaning no specialised equipment required. Ideal base for sculptures eg: clay, paper maches, plaster, school projects, volcanos, architecture/model making etc.

WF0316	Aluminium	3/16 inch	Modelling Rod
WF8050	Very Fine	16 x 20 inch	Pack 3 Sheets
WF8051	Very Fine	20" x 10 feet	Roll
WF8100	Fine	16 x 20 inch	Pack 3 Sheets
WF8101	Fine	20" x 10 feet	Roll
WF8116	Copper	20" x 5 feet	Roll
WF8165	Brass 18 Mesh Woven	16 x 20 inch	Pack 2 Sheets
WF8166	Brass 18	20" x 5 feet	Roll
WF8167	Crafters	16 x 20 inch	Pack 3 Sheets
WF8168	Stainless Steel 18	20" x 5 feet	Roll
WF8200	Medium Fine	16 x 20 inch	Pack 3 Sheets
WF8201	Medium Fine	20" x 10 feet	Roll
WF8300	Medium	16 x 20 inch	Pack 3 Sheets
WF8301	Medium	20" x 10 feet	Roll
WF8400	Aluminium Mesh Woven	16 x 20 inch	Pack 2 Sheets
WF8444	Aluminium 4 Mesh Woven	30 x 40 inch	
WF8800	Alum 8 Mesh Woven	16 x 20 inch	Pack 2 Sheets
WF8820	Brass 8 Mesh Woven	16 x 20 inch	Pack 2 Sheets
WF8830	Copper 8 Mesh Woven	16 x 20 inch	Pack 2 Sheets
WFDISP	Complete Display		