

MATISSE FABRIC FIXATIVE



Mix equal parts with Matisse Colours to produce a fabric paint which when heat set will adhere to most fabrics. Recommended for Professional Artists & Folk Art.

VMM13 250ml

MATISSE GEL MEDIUM



Dries clear or mix with Matisse Colours to give a 3D high gloss glaze. Recommended for Professional Artists & Folk Art.

VMM4 250ml
VMM4L 1 litre

MATISSE GESSO



A full bodied permanent water based flexible primer for use on canvas paper board or wood for paintings in acrylics or oils. Recommended for Professional Artists & Folk Art.

VMM10 500ml
VMM10L 1 litre
VMM10X 4 litre

MATISSE GESSO - BLACK



A full bodied permanent water based flexible primer for use on canvas paper board or wood for paintings in acrylics or oils. Recommended for Professional Artists & Folk Art.

VMM25 500ml
VMM25L 1 litre
VMM25X 4 litre

MATISSE GESSO - TRANSPARENT



This is a clear gesso which may be mixed with matisse background colours to produce coloured gessos or pastel primers. Recommended for Professional Artists & Folk Art.

VMM26 250ml

MATISSE IMPASTO MEDIUM



Paint Matisse Colours over Impasto when dry or mix Impasto with Matisse Colours for high build relief. Recommended for Professional Artists & Folk Art.

VMM2 250ml
VMM2L 1 litre

MATISSE ACRYLIC MEDIUMS

MATISSE CLEAR SEALER



Use for sealing very porous surfaces such as terracotta or as a tannin blocker for green wood. Recommended for Professional Artists & Folk Art.

VMM12 250ml
VMM12L 1 litre

MATISSE DRYING RETARDER



Slows the drying process when added to Matisse Colours. Recommended for Professional Artists & Folk Art.

VMM1 250ml

MATISSE IRIDESCENT MEDIUM



Mix with Matisse Colours to achieve lively iridescent effects. Recommended for Professional Artists & Folk Art.

VMM24 250ml

MATISSE SPREADER MEDIUM



Add to Matisse Colours to achieve washes and glazes. Recommended for Professional Artists & Folk Art.

VMM8 250ml
VMM8L 1 litre

MATISSE PATINA OIL BASED



Use in conjunction with oil paint to give an antiqued or patinaed effect. Recommended for Professional Artists & Folk Art.

VMM17 250ml

MATISSE MATTE MEDIUM



Add to Matisse Colours to achieve a matte sheen/finish. Recommended for Professional Artists & Folk Art.

VMM5 250ml
VMM5L 1 litre

MATISSE SURFACE TENSION BREAKER



Add with water to Matisse Colours for Airbrush or Watercolour techniques. Recommended for Professional Artists & Folk Art.

VMM3 250ml

MATISSE PRE ANTIQUING MEDIUM WATERBASED



Apply prior to antiquing to protect against redissolving previous coats. Recommended for Professional Artists & Folk Art.

VMM18 250ml
VMM18L 1 litre

MATISSE PAINTING MEDIUM



Use to increase binder content of Matisse Colours when reducing them with water. Recommended for Professional Artists & Folk Art.

VMM9 250ml
VMM9L 1 litre

MATISSE MARBLING GEL



Also known as scumble glaze. Mix with Matisse Colours to slow drying time and extend the paint to achieve transparent glazes. Recommended for Professional Artists & Folk Art.

VMM16 250ml
VMM16L 1 litre

MATISSE PRINT PASTE



Mix with Matisse Colours to achieve brilliant transparent prints when screen printing. Slows drying time and extends colour. Recommended for Professional Artists & Folk Art.

VMM22L 1 litre
VMM22X 4 litre

MATISSE WATERBASED CRACKING MEDIUM



A sandwich coat used in conjunction with Matisse Background colours to crack the top coat. Recommended for Professional Artists & Folk Art.

VMM23S	120ml
VMM23	250ml
VMM23L	1 litre

MATISSE WATERBASED PATINA



Use in conjunction with Matisse Colours to give an antiqued or patinaed effect. Recommended for Professional Artists & Folk Art.

VMM20	250ml
VMM20L	1 litre

MATISSE VARNISH - TURPS BASED



Conservation quality solvent based non-yellowing acrylic gloss or matt finish varnish. Redissolves in turps to strip and clean or to rework. Recommended for Professional Artists & Folk Art.

VMM14	Hi-Gloss 250ml
VMM15	Matte 250ml

MATISSE VARNISH - WATERBASED



Matt

Gloss

Use as a final varnish or can be mixed with Matisse Colours. Non-yellowing matt finish. Recommended for Professional Artists & Tertiary Students.

VMM6	Matte 250ml
VMM6L	Matte 1 litre
VMM7	Gloss 250ml
VMM7L	Gloss 1 litre

MATISSE POLYURETHANE VARNISH



Gloss

Satin

Water-based Polyurethane varnish with a non-yellowing hard wearing high gloss or satin finish (for use on rigid surfaces only). Recommended for Professional Artists & Folk Art.

VMM19	Gloss 250ml
VMM19L	Gloss 1 litre
VMM11	Satin 250ml
VMM11L	Satin 1 litre

DERIVAN ACRYLIC MEDIUMS

DERIVAN FABRIC FIXATIVE



Mix equal parts with Matisse or Derivan Colours to produce a fabric paint which when heat set will adhere to most fabrics. Recommended for Professional Artists and Tertiary Students.

DERFFS	500 ml
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DERIVAN GESSO



A full bodied permanent water based flexible primer for use on canvas paper board or wood for paintings in acrylics or oils. Recommended for Professional Artists & Tertiary Students.

DERGSS	500 ml
DERGSM	2 litre
DERGSL	4 litre

DERIVAN IMPASTO MEDIUM



Paint Derivan acrylics over Impasto when dry or mix Impasto with Derivan colours for high build relief. Recommended for Professional Artists & Tertiary Students.

DERIMS	500 ml
DERIML	2 litre

DERIVAN PRINTING GEL



Mix with Derivan acrylics to achieve brilliant transparent prints when screen printing. Slows drying time and extends colour. Recommended for Professional Artists & Tertiary Students.

DERPMG 500 ml

DERIVAN RETARDER



Slows the drying process when added to Derivan acrylics. Recommended for Professional Artists & Tertiary Students.

DERRES 500 ml

DERIVAN SPREADER MEDIUM



Add to Derivan acrylics to achieve washes and glazes. Recommended for Professional Artists & Tertiary Students.

DESRMS 500 ml
DESRML 2 litre

DERIVAN POLYMER GLOSS VARNISH - WATERBASED



Use as a final varnish or can be mixed with Derivan acrylics to achieve a glossy quality. Non-yellowing gloss finish. Recommended for Professional Artists & Tertiary Students.

DERPVS 500ml
DERPVL 2 litre

DERIVAN VARNISH - TURPS BASE



Conservation quality solvent based non-yellowing acrylic gloss and matt finish varnish. Redissolves in turps to strip and clean or to rework. Recommended for Professional Artists & Tertiary Students.

DERGVS Gloss 500 ml
DERMVS Matt 500 ml