

LEFRANC VARNISH

LEFRANC AGEING VARNISH



This specialized varnish gives a slightly yellowish gloss finish which simulates age when applied in two or three coats at 24 hour intervals. Also useful in preparing a surface for Cracking Varnish.

LAV075	75ml
LAV250	250ml

LEFRANC CRACKING VARNISH



This varnish gives a cracked appearance. It should be sealed with a final coat of Ageing varnish.

LCV075	75ml
LCV250	250ml

JW MEDIUMS

JW FIRST STEP WOOD SEALER



Sealing wood is an important First-Step in the painting process. Grain rises when paint or water etc. is applied to raw wood. Sealing and sanding your wood first solves this problem and one coat of First-Step is all that is necessary! First-Step is non-toxic water based and odorless when dry. Dries in just minutes (never gels). After using First-Step you may stain with oil or acrylic stain. First-Step eliminates warping and seals wood-knots. Mix First-Step with any paint for first coat. Simply mix 1/3 First-Step & 2/3 any brand of acrylic paint. This leaves a pretty linen like coat.

JWFSS	240ml
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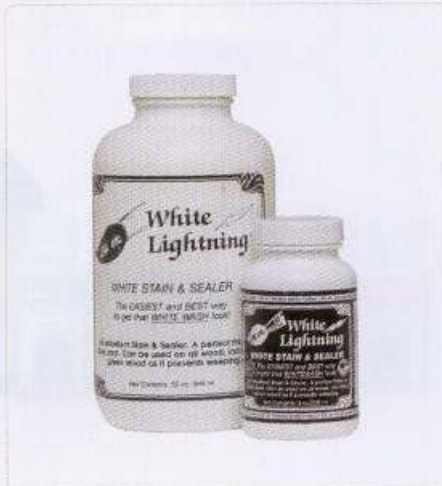
JW UNDERCOVER



Undercover is an opaque, waterbased, non-toxic & environmentally friendly primer. This special formula was created to prepare almost any surface. It's thick gesso-like coat makes it very fast and easy without chalky feel sometimes left by gesso products. UnderCover can be used to prime a canvas using a small roller. UnderCover prepares and seals raw exterior plywood to keep sap from bleeding through and to provide a smooth painting surface. Use it on aluminum to prep for painting. UnderCover covers glass, tin, wood, canvas, paper and plastic!

JWUCS	240ml
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JW WHITE LIGHTNING STAIN & SEALER



White Lightning combines a sealer with a white stain in one water-based product. Use it for the perfect prep or basecoat. It's ideal for all woods including green wood as it prevents seeping through. White Lightning may also be mixed with any brand of acrylic paint to obtain a color-pickled effect on wood - or add just a touch of paint for a customized stain. May be used on wood (including cabinets walls and floors), canvas, candles and glass! Can be used in a spray bottle to decorate wreaths and baskets.

JWWLS	240ml
JWWLL	960ml

JW EXTERIOR VARNISH



J.W. water based Polyurethane Varnish is non-toxic offering high durability with easy application. It has an unlimited range of uses. Available in gloss and satin. Clear Exterior Varnish by J.W. is a water based environmentally friendly product that is safe to use. This special formula was created to protect your outdoor art projects against harmful weather conditions. It provides the ultimate weatherability.

JWEVGS	Gloss 240ml
JWEVSS	Satin 240ml

JW RIGHT STEP



Gloss



Matte



Satin

Right-Step is an acrylic non-toxic brush-on water-based varnish that dries clear to the touch in 15 minutes. Right-Step is available in matte satin and gloss formulas. Dried finish is odorless - doesn't yellow or streak! Right-Step's unique characteristics have made it popular for use within the field of arts, craft, furniture refinishing and home decorating. Ideal for the decorative painter use it on ceramics, tile, cardboard, paper, woods, furniture, and most fabrics! Right-Step may be applied over oil paints and stains with good adhesion and may be easily finished to achieve decoupage-like results.

Gloss

JWRSGS	240ml
JWRSGL	480ml
JWRSGX	960ml

Matte

JWRSMS	240ml
JWRSML	480ml
JWRSMX	960ml

Satin

JWRSSS	240ml
JWRSSL	480ml
JWRSSX	960ml

JW PAINTERS FINISHING WAX

A combination of natural waxes enrich and restore, protect and enhance any project. It won't fade or yellow as it penetrates and seals. It smoothes the surface and toughens any finish, it even buffs out any imperfections such as visible brush strokes. Finishing wax provides an abrasion-resistant surface and a water-repellent barrier to your indoor and outdoor projects. Easy to apply with beautiful, long lasting results.

JWPFWS	120ml
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JW POLYURETHANE VARNISH



J.W. Polyurethane Varnish never bubbles, doesn't amber and always provides you with an extremely hard durable elegant and professional looking finish. Clean up is easy with plain water. Our Gloss provides a beautiful high gloss sheen our Matte is truly flat! You can combine Matte and Gloss to achieve a perfect custom satin finish.

JWPGS	Gloss 240ml
JWPMS	Matte 240ml

JW WOOD FILLER



J.W. Professional Wood Filler is more than an ordinary wood filler. It accepts stain beautifully and easily and can be thinned with water! You can mix it with acrylic paint to achieve a special color. Our Wood Filler offers you many applications. It adheres to wood, metal, glass, stone, pottery and gourds. It is perfect for refinishing projects providing you with the ultimate in professional results. Clean up is easy with just soap and water.

JWWFS	240ml
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LASCAUX ACRYLIC MEDIUMS

LASCAUX GESSO



Lascaux Gesso is a semi-absorbent white acrylic primer which is light and age resistant. It has a good tooth is a more absorbent variation of Lascaux Primer and is especially made for oil acrylic water and tempera painting.

LGW500	500ml
LGW1	1 litre

LASCAUX GLOSS MEDIUM NO.1



This medium may be added to acrylic colours to improve adhesion on smooth non-porous supports and to strengthen the binder content of highly diluted colours. When substantial amounts of Medium 1 gloss are added the degree of gloss will also be increased.

LGM1	1 litre
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LASCAUX GLOSS MEDIUM NO.1



This medium may be added to acrylic colours to improve adhesion on smooth, non-porous supports, and to strengthen the binder content of highly diluted colours. When substantial amounts of Medium 1 gloss are added, the degree of gloss will also be increased.

LGM085	85ml
LGM250	250ml

LASCAUX MATTE MEDIUM NO.2



With the addition of Lascaux Medium 2 matt the surface sheen will become more matt. This medium is not suitable as a protective finish. Dry surface is not scratch resistant. Medium 2 matt is suitable for glazes on concrete. Medium 2 matt can be used in a mixture with Lascaux Medium 1 gloss to modify desired degree of sheen. Colourless primings on canvas for subsequent acrylic painting can be done with Medium 2 matt. Medium 2 matt is suitable for glazes on concrete.

LMM085	85ml
LMM250	250ml
LMM1	1 litre

LASCAUX SATIN MEDIUM NO.3



Through the addition of Lascaux Medium 3 semigloss the degree of gloss and the intensity of the colours will not be altered. Therefore Lascaux Medium 3 semigloss is especially recommended for glazes and for final sealings. This medium has a smaller particle size than Medium 2 matt.

LSM085	85ml
LSM250	250ml
LSM1	1 litre

LASCAUX IMPASTO GEL MEDIUM 1



With Impasto Gel thick impastos can be created. Diluted with water, the Impasto Gel becomes a viscous film. Impasto Gel is based on a pure acrylic dispersion which dries clear, is tough, elastic and remains lightfast. Impasto Gel prolongs the drying of acrylics. Impasto Gel is also suitable as a strong adhesive for all types of collages. Comes in Gloss 1 and Matt 2.

LIGM085	85ml
LIGM250	250ml

LASCAUX TRANSPARENT VARNISH



Transparent varnish can be diluted with water and is a multipurpose painting aid. Ideal as a varnish ensuring stability against weather soiling mechanical stress. Increases brilliancy of acrylic colours. Increases resistance to mechanical stress eg objects for everyday use such as toys furniture etc or as a bonding primer on synthetic materials to improve adhesion of subsequent coats of acrylic. Also used as a colourless sealer for wood. Dries to hard film for varnishing rigid supports. Recommended as final varnish on flexible supports to strengthen acrylics (by admixture) or improve their adhesiveness and hardness.

LTV085	85ml
LTV250	250ml
LTV1	1 litre

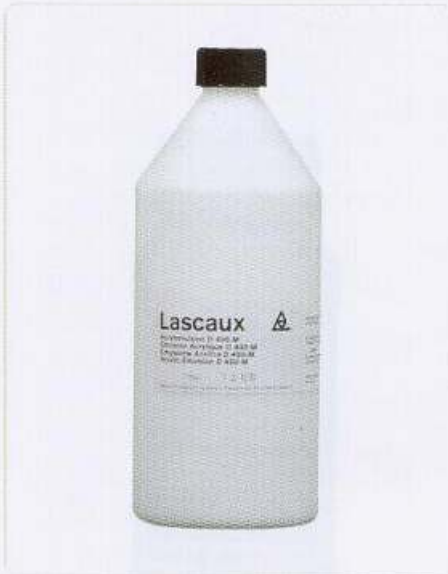
LASCAUX 360HV ACRYLIC ADHESIVE



Lascaux acrylic adhesive 360 HV is extremely elastic the dry film remains permanently tacky. Can be used as a contact adhesive when doing hot-sealing.

LS3601	1 litre
LS3605	5 litre

LASCAUX ACRYLIC EMULSION



Lascaux Acrylic Emulsion is a colourless, lightfast, age and weather resistant binder used as a medium for acrylic colours. Acrylic Emulsion D 498-M may be mixed with powder pigments and pigments in aqueous solution, used in preparing priming coats, spatula pastes, modelling pastes, and the setting of mosaic stones. Compared to regular binders, Acrylic Emulsion contains additives which ease the mixing and make the final mixtures more stable.

LAE085	85ml
LAE250	250ml
LAE1	1 Litre

LASCAUX 498 ACRYLIC ADHESIVE



For wet application or reactivation of dry film on absorbent and nonabsorbent supports such as paper and cardboard, textiles, wood and fibreplates, polyesterplates, plaster and concrete, glass and acrylic, glass aluminium etc. Water-thinnable, insoluble in water after drying. Permanently soluble in Acetone Toluene Thinner X etc. Insoluble in White Spirit etc. For light- and ageresistant non-crosslinking, linings, marouflages, laminations, collages etc.

LS4981	1 litre
LS4985	5 litre

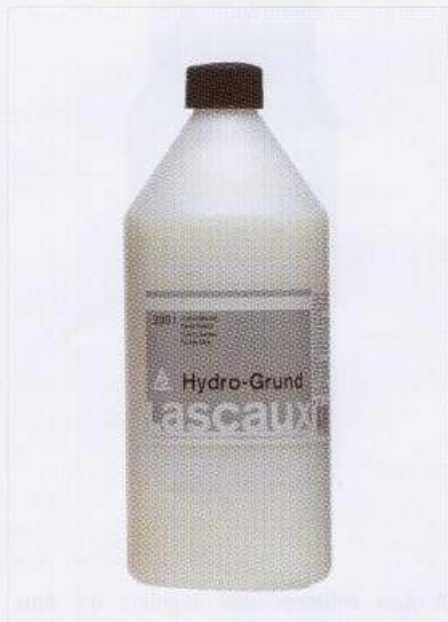
LASCAUX 500 PLEXTOL



Pure acrylate resin dispersions of an acrylate vinyl acetate copolymer. Aqueous dispersion of an ethyl acrylate and methyl methacrylate based copolymer. Can be diluted with water. Medium polymer hardness good frost resistance.

LSP500	1 litre
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LASCAUX HYDRO SEALER NO 750



Lascaux Hydro-Sealer is used to impregnate and condition highly absorbent grounds, especially in large-scale works. The stability of such a ground can be improved to a limited degree by impregnation with Hydro-Sealer, for example on sanding plaster work or stucco.

LHS1	1 Litre
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LASCAUX MODELING PASTE



The strong adhesive quality of acrylic mediums also makes them suitable for collage. By adding quartz powder, fine silica sand or similar additives, interesting textures can be obtained which dry without cracking, even when applied in thick coats. With Lascaux Modelling Paste A (Fine) and B (Coarse), we offer ready-to-use impastos for application with a palette knife. The pastes are particularly suitable for building up a structured surface in relief painting.

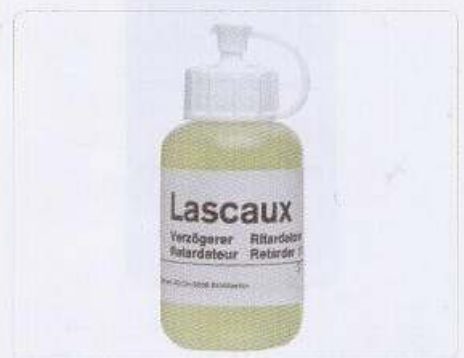
LMPA500	500ml Paste A
LMPA1	1 Litre Paste A
LMPB500	500ml Paste B
LMPB1	1 Litre Paste B

LASCAUX STRUCTURA

Lascaux Structura is a white, fine-grained modelling paste, extremely light in weight. It is age and light resistant, elastic, but hard, can be sanded and has very good adhesion properties. Structura can be used on various supports and for many applications. It can be used as is or mixed with the full range of Lascaux colours to create textured painting grounds, to build up surface dimension and for collages. The light weight makes Structura ideal for the use in large scale works.

LST500	500ml
LST1	1 Litre

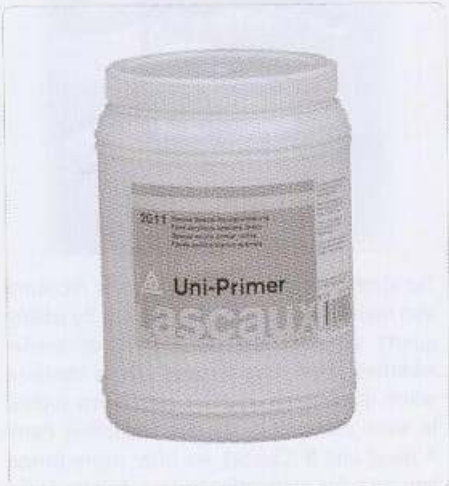
LASCAUX RETARDER MEDIUM



By adding Lascaux Retarder, the relatively rapid drying time of the paint can be prolonged on non-absorbent grounds.

LRM085	85ml
LRM250	250ml

LASCAUX UNI PRIMER NO 760



Lascaux Uni-Primer is a white primer and "grip coat" for rigid, non-absorbent supports, especially fibre cement and non-ferrous metals such as aluminium, brass, copper, zinc and galvanised iron, as well as concrete, polyester, plexiglass and glass. Uni-Primer has excellent covering power, is easy to sand and provides the ideal primer for acrylic paintings and objects, especially for exteriors.

LUP1 1 Litre

LIQUITEX BLENDING PAINTING MEDIUM



100% acrylic polymer emulsion that improves flow of paint and extends drying time.

LBPM118 118ml

LIQUITEX FABRIC CONTROL MEDIUM



Enhances work on fabrics. Reduces dried paint stiffness. No heat setting required.

LFCM118 118ml

LIQUITEX ACRYLIC MEDIUMS

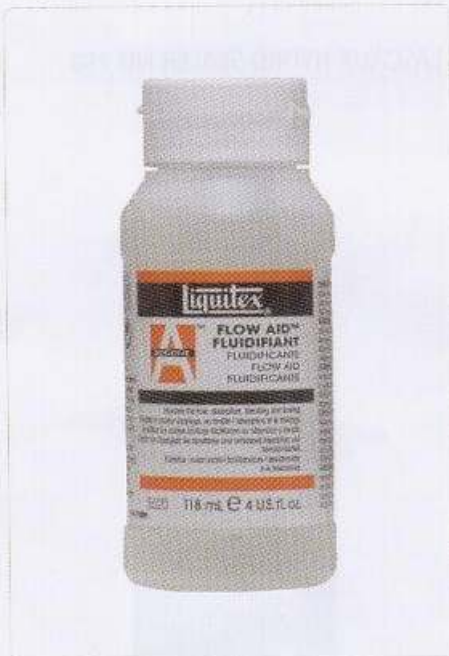
LIQUITEX AIRBRUSH MEDIUM



Liquitex Airbrush Medium is specifically formulated for thinning acrylic colors for airbrush application. Mixing colors with Airbrush Medium will ensure that the colors do not lose their flexibility durability and adhesion.

LAM237 237ml

LIQUITEX FLOW AID



A flow enhancer that improves the flow absorption and blending of any water-soluble paint (i.e. acrylic paint) medium ink or dye. Minimizes brush marks by reducing friction of paint application. On non-absorbent surfaces will increase the fluidity and open (drying) time of the paint. On absorbent surfaces will act as a stain dye or watercolor.

LFA118 118ml

LIQUITEX GEL MEDIUM



It is mixed with tube colours to retain their characteristic working properties while increasing the intensity and transparency of colours. It can be used as a binder for powdered pigments additives such as sand etc and as a glue for heavy objects. Applied in multiple layers Gel Medium will produce heavy glazes. However heavy one coat build ups will remain milky trapping water within the film.

LGEL237 237ml
 LGEL473 473ml
 LGEL946 946ml

LIQUITEX GESSO

A



The premium acrylic gesso used to prepare painting surfaces for acrylic and oil paint. Non-yellowing. Flexible and non-cracking. Provides the perfect tooth and adhesion to a wide variety of supports such as canvas paper and wood. Use undiluted or thin up to 25% with water. Tint colour with Liquitex Medium or High Viscosity Artist Colours.

LGES237	237ml
LGES473	473ml
LGES946	946ml
LGES379L	3.79 litre

LIQUITEX GLOSS MEDIUM AND VARNISH

A



Mix into any acrylic paint to enhance the depth of color intensity increase transparency gloss ease flow of paint and add flexibility and adhesion of paint film. Use as a non-removable varnish to protect painting and establish gloss sheen surface. Flexible archival non-yellowing and water resistant when dry. Water soluble when wet.

LGM237	237ml
LGM473	473ml
LGM946	946ml
LGM379L	3.79 litre

LIQUITEX IRRIDESCENT TINTING MEDIUM

A



Iridescent Medium will produce a whole palette of iridescent colours. Mixed into Liquitex Acrylic colours it produces an iridescent or metallic effect. Transparent colours and translucent colours work best although opaque colours can also be used. Mixes will result in a transparent tint of the colour used from medium to light values (i.e. black will become dark gray), colours will increase in their iridescent quality and become much more reflective as they dry.

LITM237	237ml
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LIQUITEX MODELLING PASTE

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Modeling Paste is used to build heavy textures and create three-dimensional forms. Acrylic colours can be mixed into the Modeling Paste to produce a tinted paste. Either acrylic or oil can be painted over the Modeling Paste when dry. If the it dries too quickly it will develop shrinkage cracks. Dry slowly by covering loosely with plastic. Sanded or carve when dry. It dries to stone hardness and reaches maximum strength in two to three weeks. Apply to rigid supports only.

LMOD473	473ml
LMOD946	946ml

LIQUITEX LIQUITHICK

A



A thickening gel for acrylic paint and mediums. Used in small amounts produces handling characteristics very close to that of oil or encaustic paint. At higher concentrations can thicken paint or mediums to cake or sculptural consistency. Drying time will be between 24 hours to 7 days depending upon amount of Liquithick added to paint or medium. Liquithick does not increase transparency and produces a matte surface sheen when dry.

LIQ138	
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LIQUITEX MATTE MEDIUM

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This mixing medium maintains a matte or flat dull finish when added to colours. It increases transparency and can be used for matte glazes. Mix with Gloss Medium to vary the surface effects from matte to gloss. Matte Medium is a good strong adhesive excellent size for canvas. It can be used as a fixative for graphic materials without increasing gloss or shine (mix with 1/2 water).

LMM237	237ml
LMM473	473ml

LIQUITEX SLOW DRI EXTENDER



Gel consistency archival increases blending time. Do not mix more than 25% per volume into paint and mediums or paint may not fully dry have poor adhesion and excessive shrinking.

LSDE118 118ml

LIQUITEX MATTE VARNISH



A low viscosity fluid medium. Produces a low-sheen non-glare surface that will intensify colours. 100% acrylic polymer varnish. Water soluble when wet. Good resistance to chemicals and water when dry. One to two coats should be sufficient. Too many coats of Matte Varnish may cause clouding of colours. Dries to a non-tacky hard flexible surface that is resistant to dirt.

LMV237 237ml
LMV473 473ml

LIQUITEX HI GLOSS VARNISH



Low viscosity varnish. Translucent when wet clear when dry. Increases gloss depth and intensity of the colors it is applied over.

LHG120 118 ml (4 Oz.)

LIQUITEX JARPARQUE EXTENDER MEDIUM

Increases the volume of paint while maintaining the opacity of the color it is mixed into. Opacity of colors will be higher. Light colors will be affected less than dark colors dries to a matte sheen. Economically doubles the volume of Medium Viscosity Concentrated Artist Color by adding up to an equal amount (50%) of medium to color with little or no noticeable loss in opacity or change in hue.

LJEM237 237ml

LIQUITEX TEXTURE GELS 237ML



The Liquitex texture gels enable the user to add volume and create a variety of texture and thickening effects. Applied to a brush or to a knife for painting. They can be diluted with water. Once dry they are permanent. Add Liquitex Gel Medium or Heavy Gel Medium for easier application and to increase adhesion while wet.

LTGBLFI Blended Fibres

When dry it gives the effect of ground black lava. Black speckled quality is most apparent when mixed with transparent or translucent colours.

LTGBLLA Black Lava

A fine texture gel that dries to a light grey matte stucco finish. Use Liquitex Varnishes for more protection.

LTGCEST Ceramic Stucco

It contains clear round aggregate that dries to a semi-gloss reflective (bubbly) surface. Apply directly or mixed with translucent or transparent colours.

LTGGLBE Glass Beads

Gives acrylic paint more volume.

LTGLIMP Light Modelling Paste

Achieve a sand texture through your acrylic colours

LTGNASA Natural Sand

Look of finely textured glossy beach sand.

LTGRESA Resin Sand

A heavy body coarse gel that contains irregular sized and shaped opaque flakes. The white flake texture is most apparent when mixed with transparent or translucent colours.

LTGWHOF White Opaque Flakes