

ARTISTS DRY PIGMENTS 120ML



Langridge, since its establishment, has supplied artists with highest specification pigments sourced from around the world. Every colour is verified for its origin and identified for its chemical characteristics to provide the artist with a range of pigments noted for their quality of grade and fineness, ensuring the maximum benefit in tone and chroma. As colourmen, Langridge supplies traditional earths from original sources as well as constantly researching and selecting modern pigments to satisfy artist demand for new colours of vibrancy and intensity. Langridge pigments are available to the artist and decorator for the preparation of all paints and the colouring of commercial materials. Pigments are supplied for mixing with oil, water, acrylic and other media to produce paints to individual specifications. Add the appropriate binder to dry pigment eg linseed oil, acrylic binder etc. Sold in 120ml clear glass jar.

LANGRIDGE ARTISTS MEDIUMS

RUST BASE



Create genuine rust finishes on any surface! Easy to use Iron based paint used with Oxidising Patina for the transformation of objects and furniture into aged metal. Simply paint on 2 coats of Rust Base, apply Patina and watch the orange-red rust appear almost instantly.

LRB100	100ml
LRB500	500ml

PIGBSI	Burnt Sienna Series 1
PIGBUM	Burnt Umber Series 1
PIGBUG	Burnt Umber Green Series 1
PIGCMO	Caput Mortum Series 1
PIGCBL	Carbon Black Series 1
PIGLBL	Lamp Black Series 1
PIGMBL	Mars Black Series 1
PIGMOR	Mars Orange Series 1
PIGRSI	Raw Sienna Series 1
PIGRUM	Raw Umber Series 1
PIGROC	Red Ochre Series 1
PIGROX	Red Oxide Series 1
PIGTWH	Titanium White Series 1
PIGYOC	Yellow Ochre Series 2
PIGYOX	Yellow Oxide Series 1
PIGZWH	Zinc White Series 1
PIGCEA	Cassel Earth Series 2
PIGGOC	Gold Ochre Series 2
PIGGRA	Graphite Series 2
PIGPHB	Phthalo Blue Series 2
PIGPBL	Prussian Blue Series 2
PIGPGR	Phthalo Green Series 2
PIGTVE	Terre Verte Series 2
PIGUBL	Ultramarine Blue Series 2
PIGAYE	Arylide Yellow Series 3
PIGCOX	Chromium Oxide Series 3
PIGCOR	Cadmium Orange Series 4
PIGCRE	Cadmium Red Series 4
PIGCYE	Cadmium Yellow Series 4
PIGCOB	Cobalt Blue Series 4
PIGCOP	Copper Series 4
PIGISI	Interference Silver Series 4
PIGPGO	Pale Gold Series 4
PIGRGO	Rich Gold Series 4
PIGSIL	Silver Series 4
PIGNRE	Naphthol Red Series 5

PIGMENT INTRO BOX SET



For artists who wish to experiment with a range of colours. Beautifully presented box set of 12 x 15ml artists pigment. All colours are non-toxic and include primaries as well as traditional earths. Excellent introduction to pigments.

PIGINT

OXIDISING PATINA



Use to activate Rust or Verdigris bases. Can be applied to Imitation Gold Leaf, Copper Leaf, bronze, brass or copper objects to create genuine antique metal finishes.

LOP100	100ml
LOP500	500ml

CRACKLE VARNISH



Creates aged varnish effect similar to the craquelure of antique lacquer. Two-part, water-based clear varnish.

LCV100	2-Pack 100ml
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BEESWAX POLISH



Traditional beeswax and carnauba wax polish for timber, plaster, walls and paint finishes. Dries hard and clear, buffs to high gloss sheen. Natural finish with pleasant classic pine odour. Thin and remove with Artists' White Spirit.

LBP100	100ml
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ACRYLIC GOLD SIZE



Water based gold size ready to gild on in ten minutes. Easy application adhesive for gilders of all levels. Apply the gold size and when it turns clear is ready to receive the leaf. Stays tacky for 48 hours. Clean brushes with water or Safe-clean-up.

LGS100	100ml
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WAX VARNISH



For oil and acrylic painting. Apply with a clean cloth and polish to desired finish. Dries naturally to a matt reflection but may be buffed to a satin finish if required. Remove with Gum Turpentine (Refined Beeswax, Gum Turpentine).

LWV120	120ml
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TRANSPARENT SHELLAC VARNISH



Made from finest quality dewaxed shellac. Very clear. Will not alter the colour of gold or silver leaf. Protects tarnishable metals from dulling due to exposure to moisture. May be tinted with pigments or dyes. Dilute or remove with 100% Methylated Spirits.

LSV100	100ml
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STAND OIL



Non-yellowing oil for use in all oil mediums. Thick and honey-like oil, it will give enamel-like qualities to paint. Too thick to use straight, it should be diluted with solvent. Slow drying to allow alla prima painting. Reduces brush marks. Dries to a tough flexible film.

ISO100	100ml
ISO500	500ml

RABBIT SKIN GLUE



Refined animal glue size. For sizing canvasses prior to oil priming thereby preventing canvas rot.

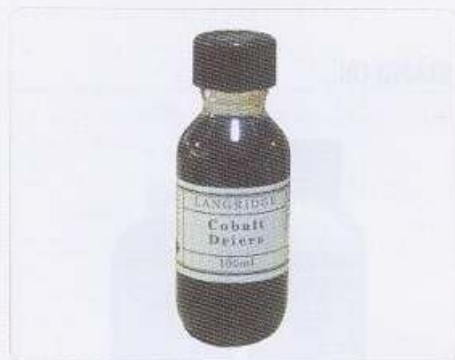
LRSG500	500gm
LRSG1K	1 Kilogram

WHITE MARBLE DUST FINE



Extra fine, dense inert filler for paints.
LWMDFK 1 Kilogram

COBALT DRIERS



Siccative made with cobalt naphthenate. Acts as a drier for all oil colours and mediums. To be used sparingly as its overuse will destroy paint films.
LCD100 100ml

OIL PAINT BINDING MEDIUM



Specifically prepared binding medium for the preparation of artists' oil colours. Made with linseed oil, wax stabiliser and driers for optimum efficiency when grinding. Ready to use, add to pigment and mill until the desired paint consistency is obtained.
LOPBM

GENUINE GOLD LEAF 23 CARAT



23 carat. 85mm x 85mm. Transfer leaf. Highest quality. For the gilding of frames, furniture and objects. Edible grade. May be used for the decoration of foods. Can be sealed with gilders' varnish to prevent marking.
LGOLDLF 25 Leaves

PASTEL BINDING MEDIUM



Specially prepared binding medium for the making of soft pastels. Contains Gum Tragacanth and preservative. Ready to use, add to pigment and chalk. Mix together for the manufacture of beautifully coloured and sized pastels.
LPSBM

VERDIGRIS BASE



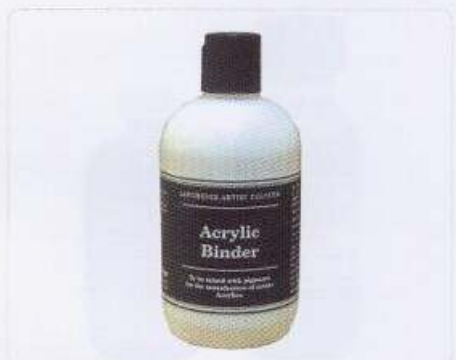
Create genuine verdigris finishes on any surface! Easy to use Bronze based paint used with Oxidising Patina for the transformation of objects and furniture into aged metal. Simply paint on 2 coats of Verdigris Base, apply Patina and watch grey-green verdigris appear instantly.
LVB100 100ml
LVB500 500ml

JAPAN GOLD SIZE



Traditional oil based gilding size. Professional grade. Apply the gold size, wait 45 minutes till tacky, then apply leaf. 45 minutes 'open' time in which to lay leaf. Gives brighter finish to leaf than Acrylic Gold Size. Clean brushes with Artists' White Spirit or Safe-clean-up.
LJGS100 100ml

ACRYLIC PAINT BINDING MEDIUM



Prepared binding medium made with pure acrylic resin, stabilisers, wetting agents and preservative allowing easy manufacture of acrylic paint. Ready to use, mix pigment and binder with palette knife until the desired paint consistency is obtained.
LAPBM

WATERCOLOUR BINDING MEDIUM



Prepared binding medium for the preparation of gouache and watercolours. Made with gum arabic, honey, wetting agents and preservative for optimum efficiency when grinding. Makes watercolours with a smooth brilliant quality that enhances the radiance of the pigment.
LWCBM