



## CB90 ROYMAC CERAMIC SHADER

Imitation Golden Sable. Bright shape. Short metallic blue handle with a white tip. Short, controlled strokes suitable for Folk Art and Ceramics.

| Code  | Size |
|-------|------|
| CB904 | 4    |
| CB906 | 6    |
| CB908 | 8    |



## CS26 ROYMAC FLAT GOLDEN NYLON SHADER

Imitation golden sable. Flat shape. Short, olive green handle with a white tip. The varying sizes can be used for shading of small to large areas. The short flexible filament enables the artist to make short controlled strokes and create sharp edge effects on most craft surfaces. Great for creating flowers and ribbons in folk art. For use in folk art, ceramics and cosmetics.

| Code   | Size |
|--------|------|
| CS260  | 0    |
| CS262  | 2    |
| CS264  | 4    |
| CS266  | 6    |
| CS268  | 8    |
| CS2610 | 10   |
| CS2612 | 12   |



## CS295 ROYMAC ANGULAR SHADER

Imitation golden sable. Flat shape. Short, black, lacquered handle with a white tip. An angle shader for fine line work and shading and special effects for both folk art and ceramic in particular creating flowers in folk art. For use in folk art, ceramics and cosmetics.

| Code   | Size |
|--------|------|
| CS2953 | 3    |
| CS2955 | 5    |
| CS2956 | 6    |



## 8826 RAPHAEL KOLINSKY MEDIUM RIGGER SABLE

Long kolinsky red sable hair with short black polished handle. Suitable for watercolours and retouching.

| Code  | Size |
|-------|------|
| 88262 | 2    |
| 88264 | 4    |
| 88266 | 6    |
| 88268 | 8    |



### 200R CALLIGRAPHY ROUND

Made from white goat and pony hair mix and has a great water holding capacity. These traditional Sumi brushes have been made in Japan and China for hundred of years. China painters and potters prefer the flow and fine pointing that the Series 200R represents. It can also be used by silk painting artists due to the good holding capacity for dyes. They are used for traditional Asian calligraphy writing, watercolour work, and ink.

| Code   | Size |
|--------|------|
| 200R2  | 2    |
| 200R4  | 4    |
| 200R6  | 6    |
| 200R8  | 8    |
| 200R10 | 10   |
| 200R12 | 12   |



1300B1



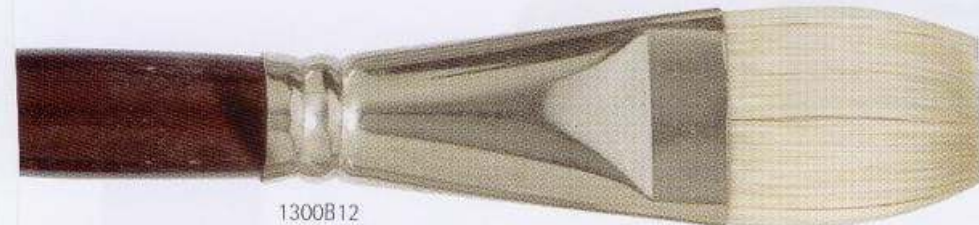
1300B3



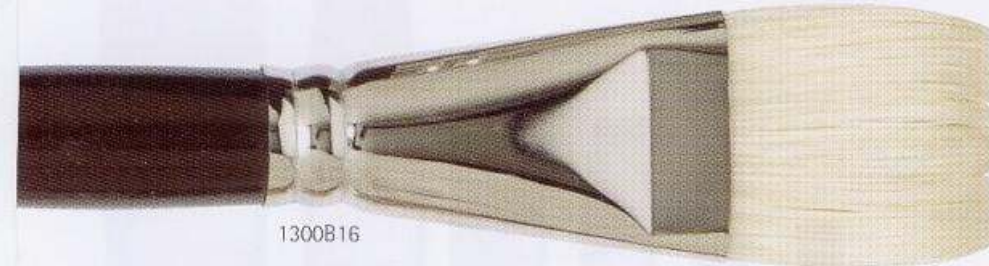
1300B5



1300B8



1300B12



1300B16



### 1300B ROYMAC BRISTLE BRIGHT

Made from the Chungking hog bristle and are interlocking and so is noted for its resilience and durability. The bristles are still their natural shade (no dyes), and will retain shape allowing perfect control. Bright, long maroon handle with a gold tip. Interlocked bristle for bold stroke work with oils, acrylic and fabric painting.

| Code    | Size |
|---------|------|
| 1300B1  | 1    |
| 1300B2  | 2    |
| 1300B3  | 3    |
| 1300B4  | 4    |
| 1300B5  | 5    |
| 1300B6  | 6    |
| 1300B8  | 8    |
| 1300B10 | 10   |
| 1300B12 | 12   |
| 1300B16 | 16   |
| 1300B20 | 20   |



### CS30 ROYMAC LINER

Imitation golden sable. Round shape. Short, metallic blue handle with a white tip. Long haired liner brush for fine details and highlighting in most media.

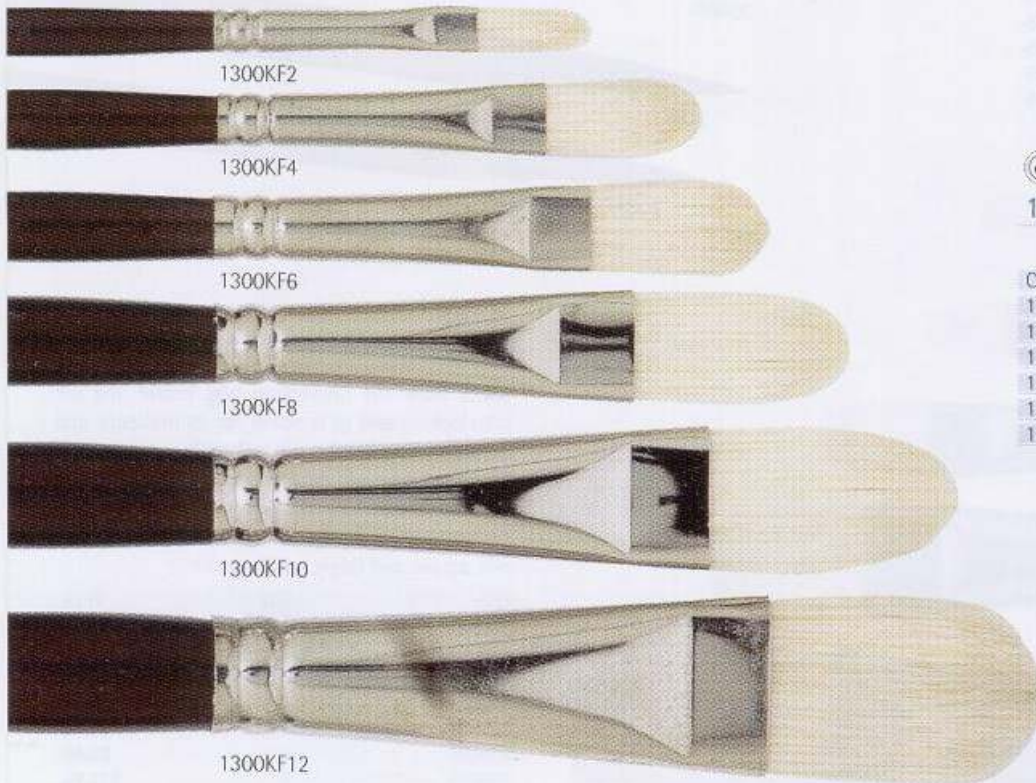
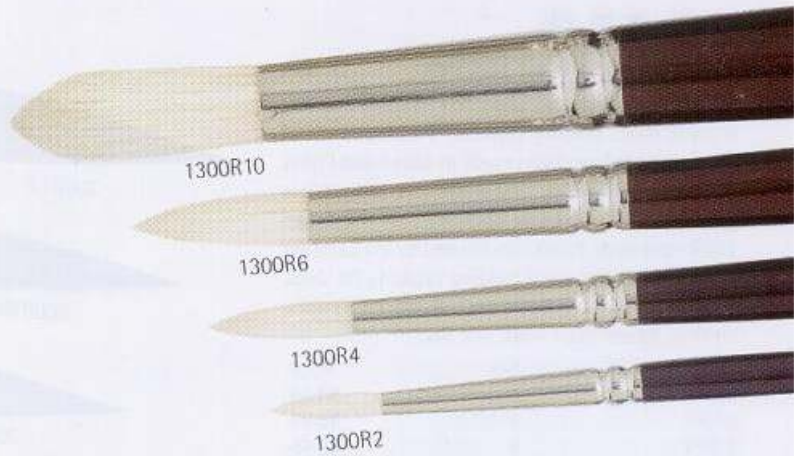
| Code  | Size |
|-------|------|
| CS300 | 0    |
| CS301 | 1    |
| CS302 | 2    |





## 1300R ROYMAC BRISTLE ROUND

| Code    | Size |
|---------|------|
| 1300R2  | 2    |
| 1300R4  | 4    |
| 1300R6  | 6    |
| 1300R8  | 8    |
| 1300R10 | 10   |
| 1300R12 | 12   |



## 1300KF ROYMAC BRISTLE FILBERT

| Code     | Size |
|----------|------|
| 1300KF2  | 2    |
| 1300KF4  | 4    |
| 1300KF6  | 6    |
| 1300KF8  | 8    |
| 1300KF10 | 10   |
| 1300KF12 | 12   |



## 1600F CHINESE BRISTLE FLAT

Hog hair bristle. Long, natural, clear lacquered handle. Similar to the 1600R Series this range has been specifically designed for junior students and amateur artists. It is ideal for oil and acrylic work and can also be used for poster and mixed media effects.

| Code    | Size |
|---------|------|
| 1600F1  | 1    |
| 1600F2  | 2    |
| 1600F3  | 3    |
| 1600F4  | 4    |
| 1600F5  | 5    |
| 1600F6  | 6    |
| 1600F7  | 7    |
| 1600F8  | 8    |
| 1600F9  | 9    |
| 1600F10 | 10   |
| 1600F11 | 11   |
| 1600F12 | 12   |





### 1600R CHINESE BRISTLE ROUND

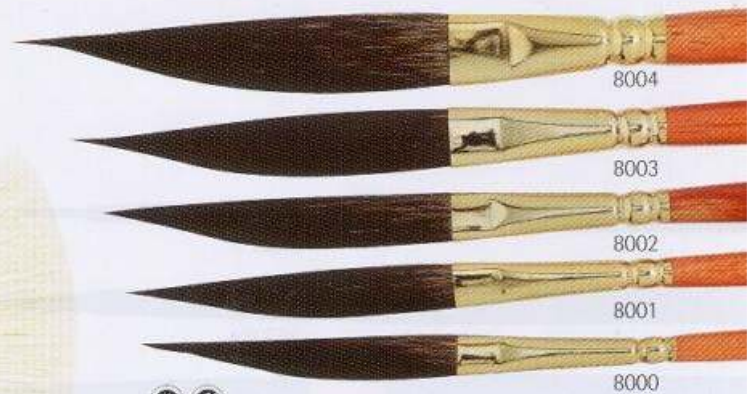
Hog hair bristle. Long, natural, clear lacquered handle. Similar to the 1600F Series this range has been specifically designed for junior students and amateur artists. It is ideal for oil and acrylic work and can also be used for poster and mixed media effects.

| Code    | Size |
|---------|------|
| 1600R1  | 1    |
| 1600R2  | 2    |
| 1600R3  | 3    |
| 1600R4  | 4    |
| 1600R5  | 5    |
| 1600R6  | 6    |
| 1600R7  | 7    |
| 1600R8  | 8    |
| 1600R9  | 9    |
| 1600R10 | 10   |
| 1600R11 | 11   |
| 1600R12 | 12   |



### ROYMAC 1300 BRISTLE FAN

| Code      | Size |
|-----------|------|
| 1300FAN2  | 2    |
| 1300FAN4  | 4    |
| 1300FAN6  | 6    |
| 1300FAN8  | 8    |
| 1300FAN10 | 10   |
| 1300FAN12 | 12   |



### 800 DAGGER SQUIRREL HAIR

Long, flat, dagger shape. Short, tan, lacquered handle. High quality Japanese brush. Comes to a needle point when wet, holding an immense amount of moisture. Striping and lining brush for watercolour and ink. Also used with clear lacquers as touch-up brush. Excellent detail brush.

| Code | Size |
|------|------|
| 8000 | 0    |
| 8001 | 1    |
| 8002 | 2    |
| 8003 | 3    |
| 8004 | 4    |



## 2630B IMITATION SABLE BRIGHT

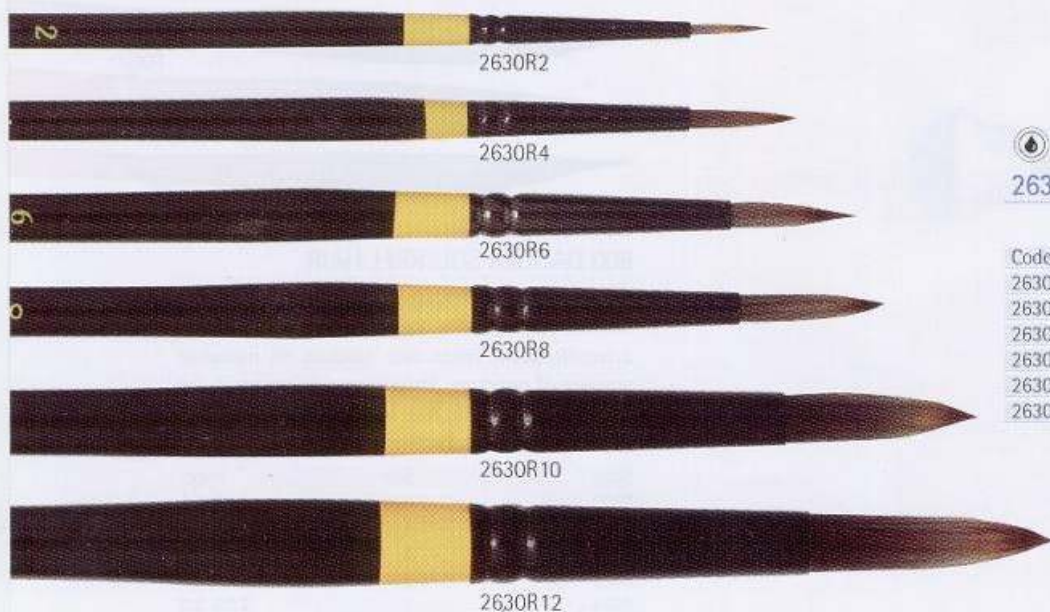
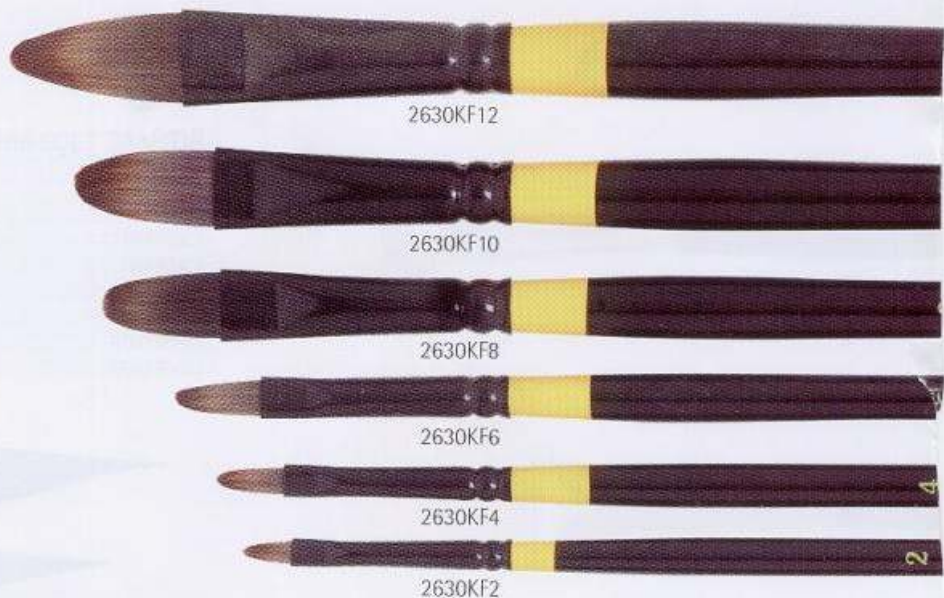
Dyed synthetic blend. Long, black, lacquered handle with a yellow band. Softer edge strokes specifically for acrylic paintings. Suitable for most media.

| Code    | Size |
|---------|------|
| 2630B2  | 2    |
| 2630B4  | 4    |
| 2630B6  | 6    |
| 2630B8  | 8    |
| 2630B10 | 10   |
| 2630B12 | 12   |



## 2630KF IMITATION SABLE FILBERT

| Code     | Size |
|----------|------|
| 2630KF2  | 2    |
| 2630KF4  | 4    |
| 2630KF6  | 6    |
| 2630KF8  | 8    |
| 2630KF10 | 10   |
| 2630KF12 | 12   |



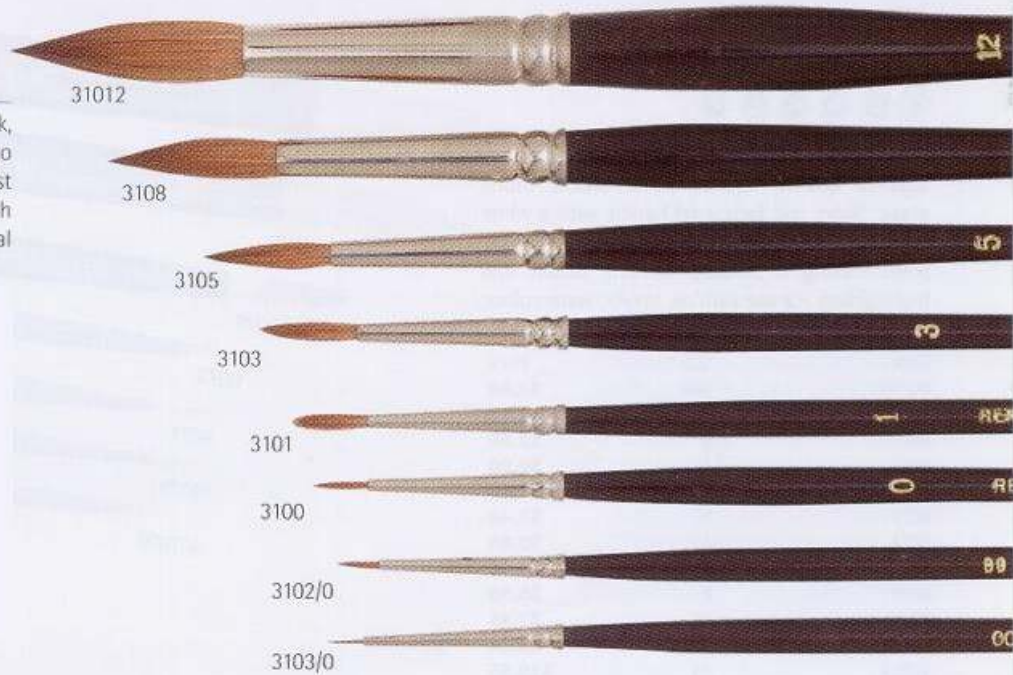
## 2630R IMITATION SABLE ROUND

| Code    | Size |
|---------|------|
| 2630R2  | 2    |
| 2630R4  | 4    |
| 2630R6  | 6    |
| 2630R8  | 8    |
| 2630R10 | 10   |
| 2630R12 | 12   |

## ROYMAC KOLINSKY SABLE SERIES 310

Pure Kolinsky Sable. Round head shape. Black, lacquered handle. The pure sable hair returns to its point after each mark is made. Ideal for most mediums. Exceptional watercolour brush with great moisture holding capacity due to natural scaling on pure sable hair.

| Code   | Size |
|--------|------|
| 3103/0 | 3/0  |
| 3102/0 | 2/0  |
| 3100   | 0    |
| 3101   | 1    |
| 3102   | 2    |
| 3103   | 3    |
| 3104   | 4    |
| 3105   | 5    |
| 3106   | 6    |
| 3108   | 8    |
| 31010  | 10   |
| 31012  | 12   |



## 3550 ROYMAC ROUND GOLDEN SABLE

Top quality imitation golden sable. Round shape, tapered fibre and layered to give a fine point. Short red, lacquered handle with a white tip. The extra spring and snap of the original imitation golden sable fibres ensures the fine lines and details in multi media.

| Code    | Size |
|---------|------|
| 35503/0 | 3/0  |
| 35502/0 | 2/0  |
| 35500   | 0    |
| 35501   | 1    |
| 35502   | 2    |
| 35503   | 3    |
| 35504   | 4    |
| 35505   | 5    |
| 35506   | 6    |
| 35507   | 7    |
| 35508   | 8    |
| 35509   | 9    |
| 355010  | 10   |
| 355011  | 11   |
| 355012  | 12   |



## 967 GOLDEN NYLON ANGULAR SHADER

An eagle shader for fine line work and shading and for special effects for both folk art and ceramic; in particular creating flowers in folk art.

| Code    | Size |
|---------|------|
| 967A1/8 | 1/8  |
| 967A1/4 | 1/4  |
| 967A3/8 | 3/8  |
| 967A1/2 | 1/2  |





## 907 WHITE TAKLON ROUND

Superior quality, tapered white taklon, round shape. Short, red, lacquered handle with a white tip. The tapering of the fibres allows for a fine point making it suitable for fine details and highlighting. For use with oil, acrylic, watercolour, gouache, inks, and hobby colours.

| Code   | Size |
|--------|------|
| 907000 | 000  |
| 90700  | 00   |
| 9070   | 0    |
| 9071   | 1    |
| 9072   | 2    |
| 9073   | 3    |
| 9074   | 4    |
| 9076   | 6    |
| 9078   | 8    |
| 90710  | 10   |
| 90712  | 12   |
| 90724  | 24   |
| 90736  | 36   |



## 956 SHORT FLAT TAKLON

Flat shape. Short, red, lacquered handle with a white tip. Suitable for fine details and highlighting when using oil, acrylic, watercolour, gouache, inks, and hobby colours.

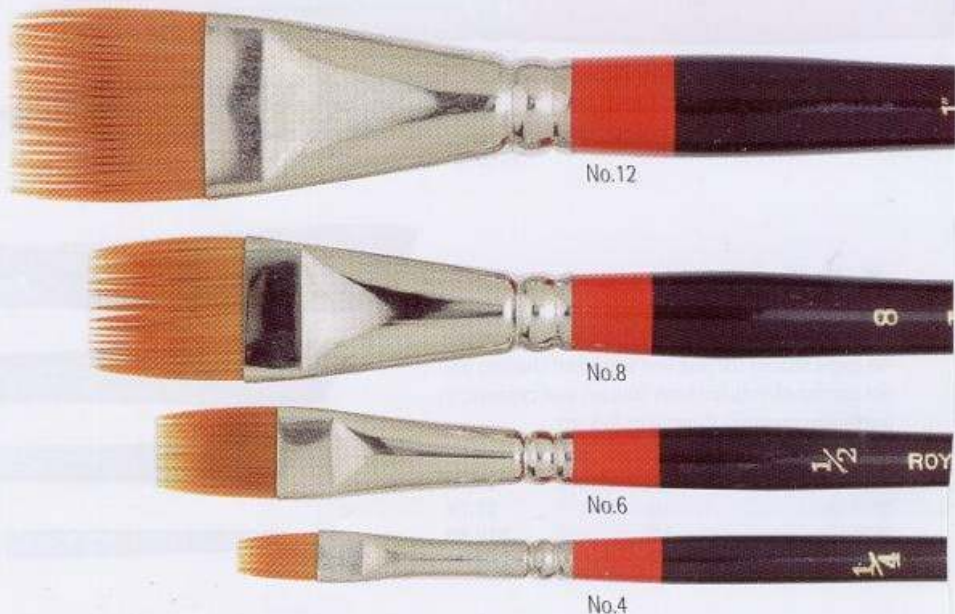
| Code  | Size |
|-------|------|
| 9560  | 0    |
| 9562  | 2    |
| 9564  | 4    |
| 9566  | 6    |
| 9568  | 8    |
| 95610 | 10   |
| 95612 | 12   |



## 2870B GOLDEN NYLON RAKE

Triple diameter blended imitation golden sable. Flat shape. Short, black, lacquered handle with a red band. As the name implies the fibres have been split in the ferrule to give a rake like effect. It is ideal for foliage and grass, special effects for folk art and ceramic painting and is used extensively in craft applications.

| Code    | Size     |
|---------|----------|
| 28701   | 1" No.12 |
| 28703/4 | 3/4 No.8 |
| 28701/2 | 1/2 No.6 |
| 28701/4 | 1/4 No.4 |





## 2940 DAGGER STRIPPER

Imitation golden sable. Flat dagger shape. Short, metallic blue handle with a white tip. Striping, fine line and broad wash, for folk art, watercolour, painted finishes, oils and acrylics.

| Code  | Size      | Price   |
|-------|-----------|---------|
| 29402 | 1/8" No 2 | \$10.45 |
| 29404 | 1/4" No 4 | \$11.95 |
| 29405 | 3/8" No 5 | \$15.00 |
| 29406 | 1/2" No 6 | \$17.50 |



## 74 SIGN &amp; TICKET WRITING FLAT

Flat brush (1/2") dyed ox ear hair. Initially designed as a showcard or ticket writing brush for one stroke work. Today the Series 74 is used by artists for acrylic and watercolour painting for flow work and by sign writers. It can also be used for varnishing in folk art and decoupage.

|     |           |         |
|-----|-----------|---------|
| 746 | 1/2" No 6 | \$20.95 |
|-----|-----------|---------|



746



## 9317 DEERFOOT STIPLER

Selected soft hair mixture incorporating goat, pony and selected others. Round angled shape. Short, black lacquered handle. Stencilling, dry brush and scumbling in folk and general art. Textural effects include teddy bear fur and wattle blossoms.

| Code    | Size      | Price   |
|---------|-----------|---------|
| 93171/8 | 1/8" No 2 | \$6.50  |
| 93171/4 | 1/4" No 4 | \$8.65  |
| 93173/8 | 3/8" No 5 | \$10.45 |
| 93171/2 | 1/2" No 6 | \$12.30 |



93171/2

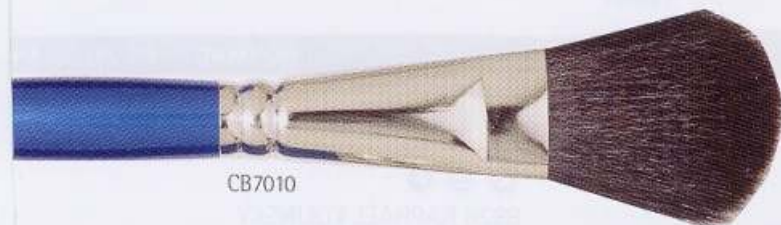
93173/8

93171/4

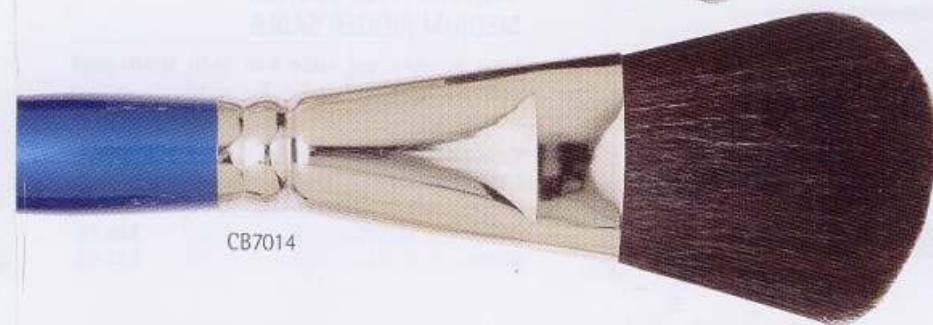
93171/8



CB708



CB7010



CB7014



## CB70 ROYMAC CERAMIC GLAZE MOP

Selected blend of goat hair and synthetic mix. Oval mop shape. Short, metallic blue handle with a white tip. Broad wash and glaze brush used in watercolour, ceramics, folk art and cosmetics. The shape ensures reduced streaking and soft edge effects.

| Code   | Size | Price   |
|--------|------|---------|
| CB708  | 8    | \$8.10  |
| CB7010 | 10   | \$11.50 |
| CB7012 | 12   | \$19.15 |
| CB7014 | 14   | \$25.00 |