

# 18 AIRBRUSHING

## SPARMAX AUTO STOP COMPRESSOR TC501A



Compact and quiet this air compressor has many features including: 60psi auto stop (adjustable), moisture trap and filter, pressure gauge, airbrush holder, two airbrush hoses (coiled and straight), carry handle. 1/8 HP with thermal overload. 1.2 amps, air delivery 20LPM with a low 48dB noise rating.

STC501A	Single
---------	--------

## HELMAR AIRBRUSH PROPELLANT

Helmar Dustaway gets the dust you can't reach and leaves no residue. Use for camera lenses, negatives, slides, hobby workshops, office machines, sewing machines, overlockers, knitting machines, optical fibre. Can also be used with airbrushes. When the nozzle is removed, screw thread is revealed, showing where you can screw on an airbrush hose.

HSAIRP	150g
--------	------

## PAASCHE VL AIR BRUSH SET



VL double action airbrush can handle thin medium and heavy consistency materials with interchangeable multiple heads and needles. Work range from fine detail to broader coverage. Recommended air pressure is 2 - 45 lbs (1/2 to 1 cfm). VL or VLS set includes: one VL#3 or VLS#3 double-action airbrush, head protecting cap, one metal colour cup, two bottle assemblies, one bottle and cover assembly, two tips, needles and aircaps, hanger, wrench, one 6 air hose, booklet and parts sheet.

PSVL01	Set
--------	-----

## FRISKET MASKING FILM



Self-adhesive instant release polythene film for masking, frisketing and overlay, will leave no residue and will not lift colour. A matt self adhesive low tack film for masking of artwork.

FRISKS	15 x 10	8 Sheet Pad
FRISK15X4	15 x 4Yds	Roll
FRISK25X4	25 x 4Yds	Roll

## IWATA AIRBRUSHES

### HPA DOUBLE ACTION GRAVITY AIRBRUSH



The HP-A is a high quality professional airbrush designed for precise control and fine detail work. Its fine needle/ nozzle configuration allows for excellent atomization. The 1/32oz. (0.9ml) fluid cavity is perfect for spraying small amounts of media.

HPA	Single
-----	--------

## HPB DOUBLE ACTION GRAVITY AIRBRUSH



The P-B is similar to the HP-A except with a larger 1/16oz. (1.8ml) gravity feed colour cup. The HP-B has excellent control and atomization and is great for illustration, photo retouching, and cake decoration. This is the airbrush of choice for medical illustrators, fingernail artists and detail illustrations.

HPB Single

## HPBC DOUBLE ACTION SUCTION AIRBRUSH



The HP-BC is a high quality, bottom feed airbrush, for work where large volumes of media are required. The 3/4oz. (21ml) colour jar fits snugly in the airbrush using a twist on friction fit. A 1/2oz. (14ml) right- or left-handed colour cup is also available for quick touch ups. Since it can handle heavy media, the HP-BC is often used in textile (T-shirt) painting, large studio work, and often for backgrounds and murals.

HPBC Single

## HPBCS DOUBLE ACTION SUCTION AIRBRUSH



The Eclipse BCS bottom feed airbrush with its .5mm needle and nozzle combination, continues to set the industry standard for high performing, general purpose, high paint flow airbrushes. The new Eclipse models feature the same attributes that made the original Eclipse so popular—versatility, reliability and performance.

HPBCS Single

## HPC DOUBLE ACTION GRAVITY AIRBRUSH



The HP-C is the most versatile of the HP series airbrushes. Its larger 1/3oz. (9ml) gravity feed cup and larger needle/nozzle configuration allow for use with most media. Great for both fine work and larger background spraying.

HPC Single

## AIRBRUSH HOSE 3 METRES



A braided hose is the most durable. They are long lasting, made from flexible rubber and bound with a strong latticed braid. Complete with fittings - 1/4" BSP female and 1/8" female, suit Iwata air brushes.

BT010 Braided



Sturdy, lightweight, retractable action coil hose which keeps it from getting underfoot. Max pressure 6 bar (80psi) complete with fittings - 1/4" BSP female and 1/8" female, suit Iwata air brushes.

CT110 Coiled